

OPEN LINES

CHAOS REIGNS

7

***THE INVISIBLE
NIGHT SCHOOL***

1
00:00:05,170 --> 00:00:03,169
[Music]

2
00:00:32,700 --> 00:00:05,180
thank you

3
00:00:35,290 --> 00:00:32,710
[Music]

4
00:00:42,470 --> 00:00:35,300
[Applause]

5
00:00:42,480 --> 00:00:49,880
foreign

6
00:00:49,890 --> 00:01:29,109
[Music]

7
00:01:33,590 --> 00:01:31,980
thank you

8
00:01:36,710 --> 00:01:33,600
[Music]

9
00:01:39,109 --> 00:01:36,720
hey good evening to everyone

10
00:01:42,170 --> 00:01:39,119
um everyone tuning in live catching us

11
00:01:43,789 --> 00:01:42,180
pre-recorded on a repeat on YouTube you

12
00:01:46,670 --> 00:01:43,799
guys know the drill we are the invisible

13
00:01:48,289 --> 00:01:46,680

night school I'm your host Leah Prime so

14

00:01:51,830 --> 00:01:48,299

I'll be inviting my co-hosts on this

15

00:01:54,530 --> 00:01:51,840

evening I have Nick here and then I also

16

00:01:57,050 --> 00:01:54,540

have Lewis unfortunately we are missing

17

00:01:59,510 --> 00:01:57,060

Campbell tonight he's off on family Duty

18

00:02:01,310 --> 00:01:59,520

so you've got uh what three legs of the

19

00:02:03,109 --> 00:02:01,320

four-legged stool of the invisible night

20

00:02:05,690 --> 00:02:03,119

school here to bring you what the

21

00:02:09,810 --> 00:02:05,700

hottest takes in ufology Twitter for

22

00:02:16,970 --> 00:02:13,010

[Laughter]

23

00:02:18,410 --> 00:02:16,980

um yes uh hello hello to Ivy Bells good

24

00:02:20,630 --> 00:02:18,420

to see you I haven't seen your name

25

00:02:23,750 --> 00:02:20,640

before super happy you're joining us

26
00:02:25,790 --> 00:02:23,760
spooky friends Romans quadrupids yes

27
00:02:28,250 --> 00:02:25,800
thank you

28
00:02:29,390 --> 00:02:28,260
it's ways hey everyone

29
00:02:30,650 --> 00:02:29,400
um nice to see you guys thanks for

30
00:02:32,930 --> 00:02:30,660
joining us

31
00:02:34,910 --> 00:02:32,940
um so we initially anticipated doing

32
00:02:37,369 --> 00:02:34,920
like an open Line Style Show and that's

33
00:02:38,630 --> 00:02:37,379
totally what we're gonna do but um we

34
00:02:40,850 --> 00:02:38,640
didn't have the big thing we were going

35
00:02:42,290 --> 00:02:40,860
to talk about which of course is the

36
00:02:43,670 --> 00:02:42,300
government report which has not been

37
00:02:45,290 --> 00:02:43,680
turned in

38
00:02:47,690 --> 00:02:45,300

um word on the street is it's coming out

39

00:02:50,150 --> 00:02:47,700

tomorrow according to some what Twitter

40

00:02:53,270 --> 00:02:50,160

people in the know I think Greenwald

41

00:02:55,430 --> 00:02:53,280

made that claim yeah Katie Howland also

42

00:02:58,250 --> 00:02:55,440

posted about it saying they're calling

43

00:03:00,229 --> 00:02:58,260

it like UFO Eve with a lot of little

44

00:03:03,530 --> 00:03:00,239

Christmas emojis

45

00:03:05,270 --> 00:03:03,540

that's cute yeah our savior and Redeemer

46

00:03:08,809 --> 00:03:05,280

will arrive tomorrow

47

00:03:10,970 --> 00:03:08,819

um and so without uh having

48

00:03:12,649 --> 00:03:10,980

this document to discuss instead we're

49

00:03:14,149 --> 00:03:12,659

just going to have open floors

50

00:03:15,649 --> 00:03:14,159

um we've put out some calls for other

51
00:03:17,570 --> 00:03:15,659
people to jump on the stream with us and

52
00:03:19,130 --> 00:03:17,580
join the conversation

53
00:03:20,809 --> 00:03:19,140
um we'll see if they do and otherwise

54
00:03:24,050 --> 00:03:20,819
it's basically going to be a

55
00:03:25,490 --> 00:03:24,060
free-for-all with me Nick and Lewis

56
00:03:26,930 --> 00:03:25,500
I'm gonna be uh sending some messages

57
00:03:28,910 --> 00:03:26,940
out too see if we can get some other

58
00:03:32,330 --> 00:03:28,920
people to join some surprise guests but

59
00:03:34,009 --> 00:03:32,340
uh yeah in lieu of the report

60
00:03:35,509 --> 00:03:34,019
um there was a handful of articles that

61
00:03:37,910 --> 00:03:35,519
came out over the past week did anybody

62
00:03:40,670 --> 00:03:37,920
catch any of those I read yeah there's

63
00:03:42,710 --> 00:03:40,680

one Friday from the times yeah

64

00:03:45,170 --> 00:03:42,720

um which came out what by Julian Barnes

65

00:03:48,350 --> 00:03:45,180

and that certainly provides a very

66

00:03:50,869 --> 00:03:48,360

strong response uh among the community I

67

00:03:52,550 --> 00:03:50,879

thought that was strange I read it um

68

00:03:55,309 --> 00:03:52,560

just earlier

69

00:03:56,690 --> 00:03:55,319

um I was playing catch-up and I I didn't

70

00:03:59,570 --> 00:03:56,700

really understand what was so divisive

71

00:04:01,610 --> 00:03:59,580

about it it's all a lot of stuff

72

00:04:04,070 --> 00:04:01,620

everybody already knows

73

00:04:05,449 --> 00:04:04,080

um there were some some Anonymous claims

74

00:04:06,229 --> 00:04:05,459

in there saying

75

00:04:07,390 --> 00:04:06,239

um

76

00:04:09,649 --> 00:04:07,400

like

77

00:04:11,030 --> 00:04:09,659

multiple references to space aliens

78

00:04:13,309 --> 00:04:11,040

being rolled out and stuff so maybe

79

00:04:14,050 --> 00:04:13,319

maybe it was just the language

80

00:04:16,009 --> 00:04:14,060

um

81

00:04:18,170 --> 00:04:16,019

you know I can see that other

82

00:04:20,270 --> 00:04:18,180

perspective of being like feeling that

83

00:04:22,969 --> 00:04:20,280

maybe is a little condescending but

84

00:04:26,629 --> 00:04:22,979

on the other hand in my my thought on

85

00:04:28,670 --> 00:04:26,639

that always is like why are we why are

86

00:04:30,830 --> 00:04:28,680

we inclined to like even include that as

87

00:04:33,050 --> 00:04:30,840

an option to look at right like where

88

00:04:34,370 --> 00:04:33,060

does that come from we I mean we talk

89

00:04:37,010 --> 00:04:34,380

about all the time that it comes from

90

00:04:39,170 --> 00:04:37,020

kind of that cultural Zeitgeist idea of

91

00:04:41,510 --> 00:04:39,180

UFOs and aliens being intrinsically

92

00:04:43,850 --> 00:04:41,520

linked but like why is that why is that

93

00:04:46,310 --> 00:04:43,860

an option where even was it a box we're

94

00:04:47,390 --> 00:04:46,320

even trying to check right

95

00:04:49,670 --> 00:04:47,400

right

96

00:04:51,530 --> 00:04:49,680

and it also goes back to this idea that

97

00:04:52,730 --> 00:04:51,540

no matter what is discussed in the

98

00:04:54,890 --> 00:04:52,740

popular press no matter what the

99

00:04:56,450 --> 00:04:54,900

government actually winds up saying

100

00:04:57,830 --> 00:04:56,460

um it's gonna be wrong like the

101
00:04:59,090 --> 00:04:57,840
community is going to respond in a way

102
00:05:01,249 --> 00:04:59,100
that no matter what is said it's going

103
00:05:02,930 --> 00:05:01,259
to be wrong uh too many Liberties were

104
00:05:05,870 --> 00:05:02,940
taken there's too many biases the

105
00:05:08,689 --> 00:05:05,880
epistemology here is all focacca there's

106
00:05:10,189 --> 00:05:08,699
no science you know etc etc

107
00:05:12,290 --> 00:05:10,199
um and I think

108
00:05:14,270 --> 00:05:12,300
you'd be hard-pressed to find any

109
00:05:17,450 --> 00:05:14,280
contributing author researchers

110
00:05:19,790 --> 00:05:17,460
scientist astronomer Etc who wasn't in

111
00:05:22,010 --> 00:05:19,800
some way compromised or biased just by

112
00:05:24,830 --> 00:05:22,020
virtue of having proceeded through

113
00:05:27,050 --> 00:05:24,840

higher education and Industry

114

00:05:31,730 --> 00:05:29,390

so the New York Times piece

115

00:05:34,730 --> 00:05:31,740

um that mentioned I didn't read it but

116

00:05:37,430 --> 00:05:34,740

is that the one that said like basically

117

00:05:41,810 --> 00:05:37,440

that many UFOs are probably

118

00:05:44,330 --> 00:05:41,820

military or foreign yeah uh well we're

119

00:05:46,670 --> 00:05:44,340

Airborne trash yeah between the two

120

00:05:50,510 --> 00:05:46,680

there yeah same yeah

121

00:05:52,490 --> 00:05:50,520

which yeah I I think that's like a sound

122

00:05:54,170 --> 00:05:52,500

conclusion to come to

123

00:05:55,909 --> 00:05:54,180

even with what little evidence we do

124

00:05:57,469 --> 00:05:55,919

have right now

125

00:05:59,689 --> 00:05:57,479

I don't know

126

00:06:00,890 --> 00:05:59,699

I I think there was like a couple of

127

00:06:02,450 --> 00:06:00,900

um

128

00:06:03,710 --> 00:06:02,460

there's a couple other articles that

129

00:06:05,450 --> 00:06:03,720

came out too

130

00:06:07,129 --> 00:06:05,460

um with with more of a different

131

00:06:09,290 --> 00:06:07,139

perspective I didn't get a chance to

132

00:06:11,029 --> 00:06:09,300

read this I noticed that um

133

00:06:13,189 --> 00:06:11,039

there was one uh that was being shared

134

00:06:15,050 --> 00:06:13,199

around by Gary Nolan about Skeptics that

135

00:06:19,990 --> 00:06:15,060

I didn't I didn't even bother looking at

136

00:06:21,590 --> 00:06:20,000

uh came from a an anti-vaxxer website

137

00:06:24,110 --> 00:06:21,600

yeah

138

00:06:26,689 --> 00:06:24,120

um I think there was a there's an ABC

139

00:06:28,670 --> 00:06:26,699

News piece a Daily Mail

140

00:06:31,309 --> 00:06:28,680

yeah the Daily Mail one was more

141

00:06:33,529 --> 00:06:31,319

sympathetic to the cause it seemed to

142

00:06:34,969 --> 00:06:33,539

kind of prognosticate about what they

143

00:06:37,790 --> 00:06:34,979

were expecting to come out of this

144

00:06:40,430 --> 00:06:37,800

report and uh I would say nothing is

145

00:06:42,170 --> 00:06:40,440

some summarily dismissive as the New

146

00:06:44,809 --> 00:06:42,180

York Times article was

147

00:06:46,370 --> 00:06:44,819

what uh what were they basing that on um

148

00:06:48,309 --> 00:06:46,380

their their kind of conclusions they

149

00:06:50,629 --> 00:06:48,319

were drawing in that the Daily Mail one

150

00:06:54,529 --> 00:06:50,639

probably like Scoops from Anonymous

151
00:06:56,090 --> 00:06:54,539
Twitter accounts okay so I mean yes it's

152
00:06:58,490 --> 00:06:56,100
about par for the chorus when it comes

153
00:07:00,110 --> 00:06:58,500
to youthological reporting

154
00:07:01,969 --> 00:07:00,120
um I'm actually in the background I'm

155
00:07:04,010 --> 00:07:01,979
trying to find that article but um it

156
00:07:05,270 --> 00:07:04,020
did seem like I would say it wasn't like

157
00:07:06,830 --> 00:07:05,280
when I say it wasn't as sort of

158
00:07:07,969 --> 00:07:06,840
dismissive as the Times article like it

159
00:07:10,129 --> 00:07:07,979
wasn't saying like oh it's Airborne

160
00:07:11,990 --> 00:07:10,139
trash Oh it's identifiable whatever it

161
00:07:13,610 --> 00:07:12,000
was more about like what they expect the

162
00:07:15,409 --> 00:07:13,620
structure of the port to look like and

163
00:07:18,710 --> 00:07:15,419

like who would be the end consumers of

164

00:07:20,270 --> 00:07:18,720

it okay cool now the report itself is

165

00:07:23,809 --> 00:07:20,280

late right wasn't it supposed to show up

166

00:07:29,210 --> 00:07:26,029

that's what they said they said uh

167

00:07:31,909 --> 00:07:29,220

October 31st and you know I heard like

168

00:07:33,529 --> 00:07:31,919

some speculation that it could be that

169

00:07:34,790 --> 00:07:33,539

the report's already been turned in but

170

00:07:35,990 --> 00:07:34,800

it's classified so they can't really

171

00:07:37,550 --> 00:07:36,000

release anything yet there's not a

172

00:07:39,770 --> 00:07:37,560

redacted version of it available for

173

00:07:41,089 --> 00:07:39,780

like public perusal or review

174

00:07:43,790 --> 00:07:41,099

um it could also just be that there has

175

00:07:44,990 --> 00:07:43,800

been no report delivered at all

176

00:07:47,029 --> 00:07:45,000

um

177

00:07:49,070 --> 00:07:47,039

who who I feel really bad for in all of

178

00:07:51,170 --> 00:07:49,080

this besides poor Julian Barnes who was

179

00:07:53,809 --> 00:07:51,180

reporting in the times and then like

180

00:07:55,730 --> 00:07:53,819

the unwatched masses of Twitter were

181

00:07:57,589 --> 00:07:55,740

like Mass doxing him and Reporting him

182

00:07:59,390 --> 00:07:57,599

for having the audacity to write this

183

00:08:00,710 --> 00:07:59,400

news article like like let's be real

184

00:08:02,089 --> 00:08:00,720

there's lots of reasons to be critical

185

00:08:03,770 --> 00:08:02,099

of the New York Times but I'm not sure

186

00:08:06,589 --> 00:08:03,780

I'd put their eupological reporting at

187

00:08:08,089 --> 00:08:06,599

the top of the Heap but the in addition

188

00:08:10,790 --> 00:08:08,099

to him the person who I always feel bad

189

00:08:13,249 --> 00:08:10,800

for and maybe uh gonna Feel the Fire

190

00:08:15,830 --> 00:08:13,259

here with Leah being an OP is um how do

191

00:08:20,689 --> 00:08:15,840

you say her name Susan go golf golf

192

00:08:23,330 --> 00:08:20,699

Susan Blake she must be harassed 24 7

193

00:08:25,430 --> 00:08:23,340

365 around this stuff I am she must be

194

00:08:27,650 --> 00:08:25,440

grinding her teeth into little tiny Nubs

195

00:08:29,150 --> 00:08:27,660

yeah she is like the central like

196

00:08:33,230 --> 00:08:29,160

villain now right

197

00:08:34,969 --> 00:08:33,240

everyone everyone's Towing her line yeah

198

00:08:36,949 --> 00:08:34,979

everyone's mad about her they say it's

199

00:08:39,409 --> 00:08:36,959

like the sole individual holding hold

200

00:08:41,269 --> 00:08:39,419

exposure it's in

201

00:08:43,610 --> 00:08:41,279

a lot of it's kind of predicated I think

202

00:08:45,590 --> 00:08:43,620

on her master's thesis or her graduate

203

00:08:48,650 --> 00:08:45,600

thesis which was like about

204

00:08:51,470 --> 00:08:48,660

misinformation or something and people

205

00:08:53,690 --> 00:08:51,480

have uh extrapolated from that that she

206

00:08:55,310 --> 00:08:53,700

is the shadowy force present preventing

207

00:08:57,530 --> 00:08:55,320

us from knowing what's actually going on

208

00:08:59,870 --> 00:08:57,540

right wasn't it Elizondo who said he was

209

00:09:02,990 --> 00:08:59,880

using his uh intelligence Community uh

210

00:09:05,570 --> 00:09:03,000

training on the UFO Community as well so

211

00:09:06,650 --> 00:09:05,580

isn't it kind of like two sides of the

212

00:09:09,590 --> 00:09:06,660

same thing

213

00:09:11,750 --> 00:09:09,600

yeah I don't know I guess it I'm sure

214

00:09:14,570 --> 00:09:11,760

misogyny doesn't factor into this at all

215

00:09:17,090 --> 00:09:14,580

sure and whoever's validating your uh

216

00:09:18,829 --> 00:09:17,100

your faith-based beliefs

217

00:09:20,630 --> 00:09:18,839

well interesting Simon's chiming in the

218

00:09:22,610 --> 00:09:20,640

Daily Mail is written by Chris sharp

219

00:09:24,350 --> 00:09:22,620

Smith yeah Chris Sharps what like

220

00:09:27,889 --> 00:09:24,360

Liberation times or whatever it's called

221

00:09:30,730 --> 00:09:27,899

right interesting yeah daily Mill uh

222

00:09:34,070 --> 00:09:30,740

well-owned paper of record right

223

00:09:37,790 --> 00:09:34,080

journalistic Integrity top of the eve

224

00:09:42,769 --> 00:09:40,250

why did you guys think about the um

225

00:09:43,850 --> 00:09:42,779

sorry and we can come back to the New

226

00:09:46,730 --> 00:09:43,860

York Times

227

00:09:49,370 --> 00:09:46,740

and this um latest government report

228

00:09:52,670 --> 00:09:49,380

um but uh what did you guys think of the

229

00:09:53,449 --> 00:09:52,680

latest um Green P A Green Street piece

230

00:09:56,389 --> 00:09:53,459

about

231

00:09:57,949 --> 00:09:56,399

um Brandon Frugal I didn't watch it I

232

00:10:00,949 --> 00:09:57,959

haven't seen it yet

233

00:10:03,290 --> 00:10:00,959

have you Leo yeah so I watched yeah so I

234

00:10:04,730 --> 00:10:03,300

watched like the last half of it and

235

00:10:06,470 --> 00:10:04,740

then I watched the first few minutes so

236

00:10:09,350 --> 00:10:06,480

first like I will say so I used to have

237

00:10:10,610 --> 00:10:09,360

a big client out in Salt Lake so it's

238

00:10:11,750 --> 00:10:10,620

really wild watching them drive around

239

00:10:14,870 --> 00:10:11,760

because like I know all the places

240

00:10:17,509 --> 00:10:14,880

they're zipping around uh in frugal's

241

00:10:19,550 --> 00:10:17,519

like that mobile car uh he has a car

242

00:10:21,889 --> 00:10:19,560

that looks like it should be on like a

243

00:10:26,990 --> 00:10:21,899

poster on a 13 year old's bedroom wall

244

00:10:29,690 --> 00:10:27,000

of course it uh you know it's

245

00:10:31,190 --> 00:10:29,700

Green Street like cuts off of course

246

00:10:32,810 --> 00:10:31,200

right when it starts getting interesting

247

00:10:34,370 --> 00:10:32,820

it's more about sort of his meet and

248

00:10:37,370 --> 00:10:34,380

greet with Frugal like entry into

249

00:10:39,829 --> 00:10:37,380

Skinwalker Ranch this sort of associated

250

00:10:41,509 --> 00:10:39,839

rituals and stuff that Frugal has sort

251
00:10:42,889 --> 00:10:41,519
of overlaid on this experience like

252
00:10:44,329 --> 00:10:42,899
there's this striking scene where

253
00:10:46,730 --> 00:10:44,339
they're all going in on frugal's

254
00:10:48,650 --> 00:10:46,740
helicopter and

255
00:10:51,110 --> 00:10:48,660
um they say a prayer before entering

256
00:10:52,370 --> 00:10:51,120
into this land right and of course green

257
00:10:54,050 --> 00:10:52,380
Street's tying this back to his

258
00:10:56,269 --> 00:10:54,060
experience Mormonism right because he

259
00:10:57,290 --> 00:10:56,279
was raised LDS and has subsequently left

260
00:10:59,569 --> 00:10:57,300
the church

261
00:11:01,430 --> 00:10:59,579
but um you get the sense that there's

262
00:11:03,710 --> 00:11:01,440
still like a heavy emphasis sort of on

263
00:11:07,069 --> 00:11:03,720

this ritualistic like

264

00:11:08,870 --> 00:11:07,079

good luck style thinking or sort of uh

265

00:11:10,850 --> 00:11:08,880

like enchantment style thinking which is

266

00:11:11,650 --> 00:11:10,860

kind of interesting

267

00:11:15,470 --> 00:11:11,660

um

268

00:11:16,970 --> 00:11:15,480

in Green Street was

269

00:11:19,009 --> 00:11:16,980

um I thought by and large relatively

270

00:11:22,430 --> 00:11:19,019

sympathetic so far or at least like

271

00:11:28,009 --> 00:11:22,440

wasn't you know being outwardly

272

00:11:31,790 --> 00:11:30,110

so uh basement office didn't turn into a

273

00:11:33,769 --> 00:11:31,800

ghost hunting show

274

00:11:35,990 --> 00:11:33,779

not yet but there's going to be another

275

00:11:38,810 --> 00:11:36,000

episode soon oh yeah that may change

276

00:11:41,410 --> 00:11:38,820

yeah the thing I found funny was that

277

00:11:44,030 --> 00:11:41,420

you know they they keep saying all these

278

00:11:47,810 --> 00:11:44,040

this stuff about Electronics

279

00:11:50,389 --> 00:11:47,820

um failing at Skinwalker right like the

280

00:11:53,030 --> 00:11:50,399

um whatever the equipment batteries uh

281

00:11:54,650 --> 00:11:53,040

run out all of a sudden classic stuff

282

00:11:59,530 --> 00:11:54,660

but like they arrived there in a super

283

00:12:06,970 --> 00:12:01,490

it's because they prayed over the

284

00:12:11,990 --> 00:12:09,110

but I mean

285

00:12:15,050 --> 00:12:12,000

you know in the very in that documentary

286

00:12:17,449 --> 00:12:15,060

um Google said that um or it might have

287

00:12:20,569 --> 00:12:17,459

been his brother flying though yep his

288

00:12:22,430 --> 00:12:20,579

brother was the actual pilot yeah one of

289

00:12:26,329 --> 00:12:22,440

them said that there are dangerous and

290

00:12:28,370 --> 00:12:26,339

malevolent forces at skinwalker

291

00:12:33,470 --> 00:12:28,380

but enough about the Mormons what's

292

00:12:37,790 --> 00:12:36,230

no I like that good one

293

00:12:40,670 --> 00:12:37,800

um

294

00:12:42,410 --> 00:12:40,680

I lost my train of thought

295

00:12:43,129 --> 00:12:42,420

pick it up you were talking about

296

00:12:45,769 --> 00:12:43,139

um

297

00:12:48,590 --> 00:12:45,779

yeah the the uh the equipment failure is

298

00:12:49,910 --> 00:12:48,600

such a it's such a classic ghost hunting

299

00:12:50,810 --> 00:12:49,920

trope

300

00:12:53,690 --> 00:12:50,820

um

301
00:12:55,910 --> 00:12:53,700
and I mean in in ghost lore that's the

302
00:12:58,310 --> 00:12:55,920
that spirit's manifesting and taking the

303
00:13:00,889 --> 00:12:58,320
energy from the batteries to try to

304
00:13:02,810 --> 00:13:00,899
manifest and by manifest that means like

305
00:13:05,569 --> 00:13:02,820
turn a light a Loosely screwed

306
00:13:08,150 --> 00:13:05,579
flashlight in or uh make a sound in the

307
00:13:10,670 --> 00:13:08,160
distance just a disembodied sound

308
00:13:11,569 --> 00:13:10,680
but yeah I mean that's that's a a pretty

309
00:13:14,629 --> 00:13:11,579
typical

310
00:13:16,490 --> 00:13:14,639
in UFO law as well the UFO like

311
00:13:20,210 --> 00:13:16,500
shuts down the electronics of the car

312
00:13:23,870 --> 00:13:20,220
and oh right yeah all that um there's

313
00:13:28,629 --> 00:13:23,880

also that famous um Iranian

314

00:13:32,389 --> 00:13:28,639

um fighter jet uh incident in 1976 yeah

315

00:13:34,569 --> 00:13:32,399

yeah that's in Lisa Keane's book yeah

316

00:13:39,829 --> 00:13:36,350

yeah

317

00:13:42,829 --> 00:13:39,839

Brian Dunning has a piece on that and um

318

00:13:45,350 --> 00:13:42,839

he mentions that the um

319

00:13:46,790 --> 00:13:45,360

the General Dynamic so the company that

320

00:13:49,129 --> 00:13:46,800

was doing maintenance on those Jets

321

00:13:51,590 --> 00:13:49,139

because this is pre-revolution Iran so

322

00:13:52,790 --> 00:13:51,600

the Shah will in power

323

00:13:55,129 --> 00:13:52,800

um

324

00:13:57,949 --> 00:13:55,139

and uh this company was doing a

325

00:13:59,629 --> 00:13:57,959

maintenance work on those planes and um

326

00:14:01,910 --> 00:13:59,639

they noted that in one of like their

327

00:14:03,769 --> 00:14:01,920

internal reports or something that at

328

00:14:04,730 --> 00:14:03,779

that base the planes were not being kept

329

00:14:07,150 --> 00:14:04,740

very

330

00:14:09,590 --> 00:14:07,160

like maintenance was just generally poor

331

00:14:11,690 --> 00:14:09,600

and so like those Electronics might have

332

00:14:14,629 --> 00:14:11,700

failed in any case you know without any

333

00:14:16,009 --> 00:14:14,639

UFOs so you have to take that stuff into

334

00:14:18,350 --> 00:14:16,019

account

335

00:14:20,810 --> 00:14:18,360

right plus if you factor in like all the

336

00:14:23,030 --> 00:14:20,820

plasma theories and stuff uh the

337

00:14:24,650 --> 00:14:23,040

presence of of course plasma or high

338

00:14:26,449 --> 00:14:24,660

voltage electricity is also going to

339

00:14:29,629 --> 00:14:26,459

affect Electronics functioning and radio

340

00:14:31,910 --> 00:14:29,639

functioning and all that we have uh yes

341

00:14:34,430 --> 00:14:31,920

uh maybe the helicopter had a dashboard

342

00:14:36,110 --> 00:14:34,440

Saint statue um I'm not sure the Mormons

343

00:14:38,930 --> 00:14:36,120

are into that stuff that's like more of

344

00:14:40,610 --> 00:14:38,940

a Catholic affectation but um who knows

345

00:14:43,430 --> 00:14:40,620

uh we don't discriminate when it comes

346

00:14:44,990 --> 00:14:43,440

to saving our Eternal Souls I guess and

347

00:14:46,730 --> 00:14:45,000

Simon Says Mormons from outer space

348

00:14:49,970 --> 00:14:46,740

great film dude you got the title wrong

349

00:14:50,870 --> 00:14:49,980

it's called Iron Sky but you're close

350

00:14:53,150 --> 00:14:50,880

um

351
00:14:55,250 --> 00:14:53,160
haven't seen it

352
00:14:59,810 --> 00:14:55,260
dude I can't believe you haven't seen

353
00:15:01,550 --> 00:15:00,769
it's

354
00:15:04,009 --> 00:15:01,560
um

355
00:15:06,530 --> 00:15:04,019
it would be good to study material for

356
00:15:08,569 --> 00:15:06,540
exploring the secret space program and

357
00:15:12,650 --> 00:15:08,579
our friend Marina sarin it's about Nazis

358
00:15:14,389 --> 00:15:12,660
on the moon it is like yeah yeah it came

359
00:15:16,129 --> 00:15:14,399
out about 10 years ago well you're a

360
00:15:17,030 --> 00:15:16,139
sequel I think there was like an in a

361
00:15:19,069 --> 00:15:17,040
yeah

362
00:15:20,930 --> 00:15:19,079
where Hitler was riding riding on a

363
00:15:22,910 --> 00:15:20,940

T-Rex in the inner earth

364

00:15:24,410 --> 00:15:22,920

yes yeah there's a sequel and I think

365

00:15:26,150 --> 00:15:24,420

there may even be a third one coming out

366

00:15:28,610 --> 00:15:26,160

the only reason I know of this much

367

00:15:31,370 --> 00:15:28,620

depth about iron skylor is this band

368

00:15:35,150 --> 00:15:31,380

libach to the soundtrack and I love Live

369

00:15:39,710 --> 00:15:35,160

Oak is this like really early like

370

00:15:42,470 --> 00:15:39,720

industrial art music project

371

00:15:43,930 --> 00:15:42,480

um and they did all the soundtracks

372

00:15:46,970 --> 00:15:43,940

um

373

00:15:48,350 --> 00:15:46,980

and I would say for the unsophisticated

374

00:15:49,910 --> 00:15:48,360

Mind you'd probably make a whole lot of

375

00:15:51,650 --> 00:15:49,920

conclusions about live box political

376

00:15:54,590 --> 00:15:51,660

alignment but um if you do some kind of

377

00:15:56,810 --> 00:15:54,600

digging into their whole shtick and like

378

00:15:59,870 --> 00:15:56,820

their political activism and performance

379

00:16:01,550 --> 00:15:59,880

art and stuff uh you see that they're um

380

00:16:04,610 --> 00:16:01,560

not in any sense sympathetic to

381

00:16:06,470 --> 00:16:04,620

far-right uh ideology whatsoever yeah

382

00:16:08,629 --> 00:16:06,480

they play with the idea with the visuals

383

00:16:10,129 --> 00:16:08,639

a lot but like they used to do some

384

00:16:12,470 --> 00:16:10,139

really cool stuff they were so they're

385

00:16:15,350 --> 00:16:12,480

from uh Ljubljana like leibach is the

386

00:16:18,050 --> 00:16:15,360

German term for Ljubljana Slovenia

387

00:16:20,329 --> 00:16:18,060

um and like in the 80s they used to

388

00:16:21,769 --> 00:16:20,339

basically make up like fake passports to

389

00:16:23,210 --> 00:16:21,779

get people out of the Balkans and hand

390

00:16:24,710 --> 00:16:23,220

them out at their shows and stuff during

391

00:16:25,910 --> 00:16:24,720

the wars

392

00:16:28,550 --> 00:16:25,920

um they have this kind of long history

393

00:16:30,170 --> 00:16:28,560

of like highly subversive political

394

00:16:32,389 --> 00:16:30,180

activism

395

00:16:35,030 --> 00:16:32,399

um the hinging really heavily on sort of

396

00:16:38,530 --> 00:16:35,040

a lot of like military Aesthetics but um

397

00:16:41,930 --> 00:16:38,540

very much aligned I would say with

398

00:16:44,269 --> 00:16:41,940

borderless worker solidarity like cool

399

00:16:45,710 --> 00:16:44,279

pretty cool avant-garde stuff but it

400

00:16:47,749 --> 00:16:45,720

requires a little bit of I would say

401
00:16:49,670 --> 00:16:47,759
like leg work to get into their music

402
00:16:52,370 --> 00:16:49,680
instead of just being like oh these guys

403
00:16:54,470 --> 00:16:52,380
seem really weird and they're in a good

404
00:16:56,210 --> 00:16:54,480
Nazi movie The soundtrack's pretty good

405
00:16:58,430 --> 00:16:56,220
too like the Iron Sky soundtrack's

406
00:17:00,949 --> 00:16:58,440
pretty solid uh I don't have it on vinyl

407
00:17:03,170 --> 00:17:00,959
but um it is pretty good

408
00:17:05,270 --> 00:17:03,180
thanks for trying out

409
00:17:06,169 --> 00:17:05,280
Luis you you had kind of an idea of

410
00:17:08,510 --> 00:17:06,179
something you wanted to bring tonight

411
00:17:12,049 --> 00:17:08,520
didn't you well I was gonna talk about

412
00:17:13,370 --> 00:17:12,059
astrobiology and study but um I prefer

413
00:17:15,890 --> 00:17:13,380

to leave that's what

414

00:17:17,569 --> 00:17:15,900

future episode okay

415

00:17:20,270 --> 00:17:17,579

that was I just want to make sure that

416

00:17:21,409 --> 00:17:20,280

it's coherent and

417

00:17:24,949 --> 00:17:21,419

um

418

00:17:26,510 --> 00:17:24,959

you know because there's still some

419

00:17:28,750 --> 00:17:26,520

you know points that we can discuss

420

00:17:32,690 --> 00:17:28,760

instead of just stuff that interests me

421

00:17:34,909 --> 00:17:32,700

sure I think there's a lot of shows

422

00:17:37,970 --> 00:17:34,919

yeah I mean I I have the I have the

423

00:17:40,010 --> 00:17:37,980

benefits yeah

424

00:17:41,510 --> 00:17:40,020

which is my favorite open up my other

425

00:17:43,730 --> 00:17:41,520

screen I keep looking over to it because

426

00:17:45,529 --> 00:17:43,740

there's a lot going on there

427

00:17:47,690 --> 00:17:45,539

um

428

00:17:49,669 --> 00:17:47,700

so I did I did suggest talking a little

429

00:17:51,230 --> 00:17:49,679

bit about benowitz

430

00:17:52,789 --> 00:17:51,240

um the benowitz case because that's

431

00:17:54,169 --> 00:17:52,799

actually my favorite

432

00:17:58,130 --> 00:17:54,179

case

433

00:18:00,169 --> 00:17:58,140

because it's such a maybe it's not the

434

00:18:03,169 --> 00:18:00,179

first but it's one of the first sort of

435

00:18:04,190 --> 00:18:03,179

um UFOs conspiracy stories that really

436

00:18:06,470 --> 00:18:04,200

brings

437

00:18:09,590 --> 00:18:06,480

the conspiratorial style to the four

438

00:18:12,230 --> 00:18:09,600

like the paranoid anti-government angle

439

00:18:15,409 --> 00:18:12,240

yeah which would like become popular

440

00:18:19,730 --> 00:18:15,419

with the X-Files um but benowitz was

441

00:18:21,169 --> 00:18:19,740

also friends with um William Cooper yeah

442

00:18:24,470 --> 00:18:21,179

um

443

00:18:26,930 --> 00:18:24,480

yeah and uh oh the Behold a white horse

444

00:18:29,690 --> 00:18:26,940

yeah hold a pale horse in the radio host

445

00:18:31,490 --> 00:18:29,700

right right who was who yeah who was

446

00:18:33,470 --> 00:18:31,500

killed by the feds

447

00:18:34,510 --> 00:18:33,480

at least deputies

448

00:18:38,630 --> 00:18:34,520

um

449

00:18:41,090 --> 00:18:38,640

server warrant for tax evasion

450

00:18:43,190 --> 00:18:41,100

um and uh yeah he died

451

00:18:50,510 --> 00:18:43,200

I think one of the deputies was also

452

00:18:55,810 --> 00:18:52,730

yeah that's the chart that I made this

453

00:19:00,470 --> 00:18:58,610

I didn't know benowitz knew Bill Cooper

454

00:19:02,750 --> 00:19:00,480

that's interesting yeah they had a

455

00:19:04,850 --> 00:19:02,760

falling out later on I think Bill Cooper

456

00:19:06,770 --> 00:19:04,860

kind of rejected came to reject the

457

00:19:08,390 --> 00:19:06,780

alien hypothesis and he just assumed

458

00:19:10,669 --> 00:19:08,400

everything was a government conspiracy

459

00:19:12,430 --> 00:19:10,679

like that the government was like faking

460

00:19:15,830 --> 00:19:12,440

aliens

461

00:19:18,409 --> 00:19:15,840

we've seen the uh UFO alien to full

462

00:19:21,049 --> 00:19:18,419

government paranoid conspiracy theorist

463

00:19:23,990 --> 00:19:21,059

pipeline oh yeah it's alive every day on

464

00:19:26,330 --> 00:19:24,000

Twitter all too common

465

00:19:28,789 --> 00:19:26,340

um so yeah it looks like so Louis this

466

00:19:31,010 --> 00:19:28,799

is one of your world famous flow charts

467

00:19:34,630 --> 00:19:31,020

extremely detailed right how's everybody

468

00:19:38,990 --> 00:19:36,890

and let me just show the books that um

469

00:19:40,909 --> 00:19:39,000

sort of I got the information from these

470

00:19:43,330 --> 00:19:40,919

are not exclusively where I got the info

471

00:19:47,330 --> 00:19:43,340

from but the first one is um Mirage Men

472

00:19:53,409 --> 00:19:47,340

Yeah by uh moth Pilkington

473

00:19:58,610 --> 00:19:55,669

Greg Bishop

474

00:20:01,909 --> 00:19:58,620

and um sauces Spooks and Cooks by Adam

475

00:20:03,890 --> 00:20:01,919

go rightly oh Adam correctly The

476

00:20:06,230 --> 00:20:03,900

Perennial favorite because he also wrote

477

00:20:08,510 --> 00:20:06,240

that book amski right

478

00:20:10,669 --> 00:20:08,520

yeah the contactees which I've also read

479

00:20:12,549 --> 00:20:10,679

yeah that's a great book uh it is for

480

00:20:18,049 --> 00:20:12,559

damsky I think is the one he wrote yeah

481

00:20:21,890 --> 00:20:19,430

cool

482

00:20:23,390 --> 00:20:21,900

yeah so we have yeah so we have your um

483

00:20:26,950 --> 00:20:23,400

your float chart here it looks like a

484

00:20:30,830 --> 00:20:26,960

circuit diagram yeah um

485

00:20:34,070 --> 00:20:30,840

Network yeah or yeah or a metabolic uh

486

00:20:35,810 --> 00:20:34,080

a metabolic uh pathway chart or whatever

487

00:20:37,610 --> 00:20:35,820

but yeah so we have Paul benowitz here

488

00:20:40,610 --> 00:20:37,620

right at this front and center all roads

489

00:20:42,470 --> 00:20:40,620

lead to him yeah in one way or other

490

00:20:45,169 --> 00:20:42,480

uh you're getting information from like

491

00:20:47,630 --> 00:20:45,179

or disinformation from Dodie as the

492

00:20:49,490 --> 00:20:47,640

story goes but it was also in contact

493

00:20:51,409 --> 00:20:49,500

with other people like I mentioned um

494

00:20:53,990 --> 00:20:51,419

Bill Moore

495

00:20:56,870 --> 00:20:54,000

um and they they probably like were were

496

00:20:58,070 --> 00:20:56,880

like a sewing Circle

497

00:21:00,169 --> 00:20:58,080

um you know

498

00:21:01,610 --> 00:21:00,179

a bishop isn't there somewhere I think

499

00:21:05,289 --> 00:21:01,620

he's in the bottom right where's the

500

00:21:07,490 --> 00:21:05,299

future Ben all right in the bottom right

501
00:21:08,930 --> 00:21:07,500
are we fairly confident that everyone

502
00:21:10,610 --> 00:21:08,940
listening knows the story of Paul

503
00:21:12,710 --> 00:21:10,620
Bennett Woods well that's Adam go Riley

504
00:21:14,150 --> 00:21:12,720
sorry maybe Bishop's not in this one yet

505
00:21:16,190 --> 00:21:14,160
I'll put him in

506
00:21:18,529 --> 00:21:16,200
um so I don't know if everyone knows the

507
00:21:22,130 --> 00:21:18,539
story like it's so yeah let's do a

508
00:21:25,430 --> 00:21:22,140
rundown yeah so people just tuning in

509
00:21:27,470 --> 00:21:25,440
Paul benowitz was a um engineer

510
00:21:29,750 --> 00:21:27,480
he trains as a physicist but I think he

511
00:21:31,250 --> 00:21:29,760
dropped out of University or college to

512
00:21:33,049 --> 00:21:31,260
run his business

513
00:21:36,049 --> 00:21:33,059

he was supplying

514

00:21:38,690 --> 00:21:36,059

um Electronics components uh to the

515

00:21:41,029 --> 00:21:38,700

nearby to the military and he lived

516

00:21:42,470 --> 00:21:41,039

nearby Kirtland Air Force Base in

517

00:21:44,450 --> 00:21:42,480

Albuquerque

518

00:21:46,010 --> 00:21:44,460

and um he was just like a mile away from

519

00:21:49,130 --> 00:21:46,020

the base so he could like get a really

520

00:21:51,049 --> 00:21:49,140

great view of it and um

521

00:21:54,289 --> 00:21:51,059

you know of a successful kind of

522

00:21:55,130 --> 00:21:54,299

patriotic guy he had a has a he had a

523

00:21:55,850 --> 00:21:55,140

family

524

00:21:58,490 --> 00:21:55,860

um

525

00:22:00,350 --> 00:21:58,500

and what's the time frame we're talking

526

00:22:02,990 --> 00:22:00,360

about are we talking about 80s 90s here

527

00:22:06,110 --> 00:22:03,000

late 70s I think is when this started

528

00:22:07,070 --> 00:22:06,120

and then into the 80s yeah

529

00:22:10,850 --> 00:22:07,080

um

530

00:22:13,190 --> 00:22:10,860

and uh Dodie who was uh a Foci Air Force

531

00:22:15,770 --> 00:22:13,200

office of special investigations he was

532

00:22:17,570 --> 00:22:15,780

working at the base of fosey's task is

533

00:22:20,210 --> 00:22:17,580

basically to

534

00:22:22,909 --> 00:22:20,220

um act as I guess Counter Intelligence

535

00:22:26,529 --> 00:22:22,919

for the Air Force to weed out spies and

536

00:22:28,850 --> 00:22:26,539

also to investigate criminal activity

537

00:22:29,870 --> 00:22:28,860

Air Force bases so like if anyone's

538

00:22:31,669 --> 00:22:29,880

doing anything

539

00:22:33,409 --> 00:22:31,679

they're like Internal Affairs for the

540

00:22:34,789 --> 00:22:33,419

Air Force yes and he's like enlisted

541

00:22:36,890 --> 00:22:34,799

right like it's not like he's some

542

00:22:38,570 --> 00:22:36,900

high-ranking officer or anything

543

00:22:42,409 --> 00:22:38,580

no no

544

00:22:46,250 --> 00:22:42,419

um yeah he's an enlisted guy right right

545

00:22:50,149 --> 00:22:46,260

so but the story goes that um Dodie was

546

00:22:51,950 --> 00:22:50,159

uh feeding benowitz um a story

547

00:22:54,289 --> 00:22:51,960

because let me just back up a little bit

548

00:22:56,270 --> 00:22:54,299

benowitz um was noticing

549

00:22:58,610 --> 00:22:56,280

um these lights kind of over the

550

00:23:04,010 --> 00:22:58,620

Airfield that he could see at night from

551
00:23:09,289 --> 00:23:07,610
but he was also um tapping into like the

552
00:23:11,750 --> 00:23:09,299
communications on the bass because he

553
00:23:13,909 --> 00:23:11,760
was very good with electronics and he

554
00:23:16,370 --> 00:23:13,919
told the commanders on the base that

555
00:23:18,770 --> 00:23:16,380
like he could do this stuff he was

556
00:23:21,110 --> 00:23:18,780
basically just telling them like look I

557
00:23:24,049 --> 00:23:21,120
can crack these communications

558
00:23:25,130 --> 00:23:24,059
I'm just letting you know right and they

559
00:23:28,070 --> 00:23:25,140
they

560
00:23:31,370 --> 00:23:28,080
wanted to sort of clamp down on that and

561
00:23:36,049 --> 00:23:31,380
um Dodie was kind of used to

562
00:23:37,549 --> 00:23:36,059
feed benowitz's story to make him

563
00:23:39,770 --> 00:23:37,559

um so leave him on the wrong path

564

00:23:41,750 --> 00:23:39,780

basically so he was fed like a story

565

00:23:44,690 --> 00:23:41,760

about aliens

566

00:23:46,909 --> 00:23:44,700

um and so that benowitz would kind of

567

00:23:49,669 --> 00:23:46,919

you know be discredited if he ever

568

00:23:52,310 --> 00:23:49,679

talked about this stuff openly

569

00:23:55,250 --> 00:23:52,320

now was benefit to UFO guy before all

570

00:23:56,930 --> 00:23:55,260

this uh introduction to the extent that

571

00:23:59,149 --> 00:23:56,940

he's he was seeing these lights that he

572

00:24:00,409 --> 00:23:59,159

couldn't explain okay

573

00:24:03,169 --> 00:24:00,419

um but I don't think that he was really

574

00:24:04,610 --> 00:24:03,179

into UFOs as such before that

575

00:24:07,250 --> 00:24:04,620

and now

576

00:24:09,230 --> 00:24:07,260

um was Dodie like officially do we know

577

00:24:11,510 --> 00:24:09,240

that Dodie was officially assigned to do

578

00:24:14,210 --> 00:24:11,520

this or or could Dodie have been uh

579

00:24:16,430 --> 00:24:14,220

working on his like own free will yeah I

580

00:24:17,510 --> 00:24:16,440

mean he could have been he claims that

581

00:24:19,370 --> 00:24:17,520

um

582

00:24:22,430 --> 00:24:19,380

that was his job

583

00:24:24,049 --> 00:24:22,440

um to feed the story to benowitz but

584

00:24:26,090 --> 00:24:24,059

I mean you have to take everything that

585

00:24:28,310 --> 00:24:26,100

Dodie says with a grain of salt right

586

00:24:30,909 --> 00:24:28,320

more like a truckload of salt but yeah

587

00:24:34,010 --> 00:24:30,919

absolutely he makes some strange claims

588

00:24:38,029 --> 00:24:34,020

you're still going at it and right yeah

589

00:24:40,789 --> 00:24:38,039

he is people still believe me

590

00:24:42,950 --> 00:24:40,799

um yeah go ahead yeah I was gonna say I

591

00:24:46,789 --> 00:24:42,960

think the thing with Dodie he it reminds

592

00:24:50,090 --> 00:24:46,799

me a lot of Lazar in the sense where

593

00:24:53,210 --> 00:24:50,100

it's not necessarily that people believe

594

00:24:55,549 --> 00:24:53,220

him as much as he's become so woven into

595

00:24:57,110 --> 00:24:55,559

the community in like mythology that

596

00:24:59,149 --> 00:24:57,120

people want to hear what he has to say

597

00:25:01,250 --> 00:24:59,159

it's sort of like Paris Hilton being

598

00:25:03,110 --> 00:25:01,260

famous for being famous there's like

599

00:25:06,169 --> 00:25:03,120

this weird recursive loop around people

600

00:25:07,909 --> 00:25:06,179

like Dodie or Lazar were just by virtue

601
00:25:09,289 --> 00:25:07,919
of having gotten so much attention they

602
00:25:11,149 --> 00:25:09,299
have kind of like feel like they have

603
00:25:13,430 --> 00:25:11,159
almost an outside significance even

604
00:25:16,250 --> 00:25:13,440
though I think categorically most people

605
00:25:17,990 --> 00:25:16,260
know that they're full of I saw so

606
00:25:20,570 --> 00:25:18,000
many people on Twitter when he kind of

607
00:25:22,130 --> 00:25:20,580
re-emerged there saying things like

608
00:25:24,470 --> 00:25:22,140
along the lines of like oh it's such an

609
00:25:29,769 --> 00:25:24,480
honor to meet you I thought that was

610
00:25:34,490 --> 00:25:33,169
right and that's like you know I I can

611
00:25:36,110 --> 00:25:34,500
just seem to remember that Twitter space

612
00:25:39,649 --> 00:25:36,120
over the summer because he was talking

613
00:25:41,870 --> 00:25:39,659

about the cash Landrum incident and was

614

00:25:44,630 --> 00:25:41,880

talking about how oh cash Landrum the

615

00:25:48,230 --> 00:25:44,640

sighting was uh an ET spacecraft that

616

00:25:50,450 --> 00:25:48,240

got out of control uh in Texas he said

617

00:25:52,010 --> 00:25:50,460

that's cute oh yeah yeah yeah yeah yeah

618

00:25:52,970 --> 00:25:52,020

he said he said it was an alien

619

00:25:54,769 --> 00:25:52,980

spacecraft

620

00:25:57,769 --> 00:25:54,779

he was feeding

621

00:26:01,250 --> 00:25:57,779

um through Bill Moore to apro during the

622

00:26:03,289 --> 00:26:01,260

time that it was a U.S uh based

623

00:26:05,510 --> 00:26:03,299

technology and he even knew like the

624

00:26:07,909 --> 00:26:05,520

tail number of it or the serial number

625

00:26:10,190 --> 00:26:07,919

back in the Twitter space it was it was

626
00:26:12,950 --> 00:26:10,200
an ET craft that was being brought from

627
00:26:14,750 --> 00:26:12,960
and he and he knew the he knew the um

628
00:26:17,570 --> 00:26:14,760
basis but he was like it was being

629
00:26:21,409 --> 00:26:17,580
brought from this space to this space

630
00:26:23,029 --> 00:26:21,419
um and I if I recall correctly uh in the

631
00:26:24,769 --> 00:26:23,039
space he said that it was basically just

632
00:26:26,390 --> 00:26:24,779
throwing off tons of radiation because

633
00:26:29,269 --> 00:26:26,400
the guys who were supposed to Pilot it

634
00:26:31,909 --> 00:26:29,279
had lost control of it sure and by the

635
00:26:35,210 --> 00:26:31,919
way uh Bob Lazar actually claimed in an

636
00:26:38,570 --> 00:26:35,220
early interview like in the 19 early 90s

637
00:26:40,490 --> 00:26:38,580
um that he thinks that the um cash

638
00:26:44,210 --> 00:26:40,500

Landrum UFO was actually a government

639

00:26:45,710 --> 00:26:44,220

engineered like a secret craft yeah that

640

00:26:48,769 --> 00:26:45,720

was using the same gravitational

641

00:26:51,230 --> 00:26:48,779

principles as the sport model

642

00:26:53,630 --> 00:26:51,240

why did it have the big like uh jet

643

00:26:56,390 --> 00:26:53,640

engine on the back of it

644

00:26:58,789 --> 00:26:56,400

let's do it if it's using anti-gravity

645

00:27:00,590 --> 00:26:58,799

yeah I don't know exactly it's the sport

646

00:27:02,649 --> 00:27:00,600

model but they slapped like a nitrous

647

00:27:04,810 --> 00:27:02,659

tank on it like you do as well

648

00:27:08,930 --> 00:27:04,820

faster

649

00:27:13,669 --> 00:27:08,940

Element 115 is his claim

650

00:27:16,549 --> 00:27:13,679

right yeah naturally of course

651

00:27:17,990 --> 00:27:16,559

um yeah so so let's talk it's like one

652

00:27:20,210 --> 00:27:18,000

of the interesting things with benowitz

653

00:27:22,610 --> 00:27:20,220

and with Dodie I think so I haven't read

654

00:27:24,529 --> 00:27:22,620

Mirage man but I watched the the

655

00:27:25,130 --> 00:27:24,539

documentary

656

00:27:26,810 --> 00:27:25,140

um

657

00:27:29,149 --> 00:27:26,820

is that something we want to talk about

658

00:27:31,250 --> 00:27:29,159

right like this what this

659

00:27:32,810 --> 00:27:31,260

film and book presents because I think

660

00:27:35,510 --> 00:27:32,820

that that I see that as like a critical

661

00:27:36,890 --> 00:27:35,520

part to like the benefits kind of story

662

00:27:38,810 --> 00:27:36,900

arc

663

00:27:40,669 --> 00:27:38,820

and there's there's some disagreement as

664

00:27:42,289 --> 00:27:40,679

well among some of the

665

00:27:45,169 --> 00:27:42,299

people

666

00:27:46,430 --> 00:27:45,179

um involved in the Saga so um Walter

667

00:27:50,210 --> 00:27:46,440

Bosley

668

00:27:51,710 --> 00:27:50,220

who is a was a former a fosey agent I

669

00:27:53,930 --> 00:27:51,720

think his first name's Walter he's got a

670

00:27:54,769 --> 00:27:53,940

YouTube channel but

671

00:28:01,190 --> 00:27:54,779

um

672

00:28:03,769 --> 00:28:01,200

Pilkington that he'd seen a UFO like out

673

00:28:06,169 --> 00:28:03,779

in the desert with like special glasses

674

00:28:10,310 --> 00:28:06,179

at night it was like a government

675

00:28:13,190 --> 00:28:10,320

operated machine but then

676
00:28:15,470 --> 00:28:13,200
um Bosley completely denies that that he

677
00:28:17,870 --> 00:28:15,480
was ever he ever told that to Pilkington

678
00:28:19,549 --> 00:28:17,880
so I don't know what the status of that

679
00:28:22,070 --> 00:28:19,559
story is and it's sort of like a little

680
00:28:23,269 --> 00:28:22,080
bit of a

681
00:28:25,909 --> 00:28:23,279
um

682
00:28:29,690 --> 00:28:25,919
like a what's that word uh when two

683
00:28:36,730 --> 00:28:33,590
enemies adversarial

684
00:28:38,570 --> 00:28:36,740
falling out of something between

685
00:28:41,330 --> 00:28:38,580
yeah yes

686
00:28:44,330 --> 00:28:41,340
um over that you know aspect but I think

687
00:28:46,370 --> 00:28:44,340
the the book itself was very good and

688
00:28:47,450 --> 00:28:46,380

the um documentary was pretty fair to

689

00:28:48,649 --> 00:28:47,460

the book

690

00:28:52,730 --> 00:28:48,659

um

691

00:28:55,490 --> 00:28:52,740

some of the people in it uh there was

692

00:28:57,649 --> 00:28:55,500

Linda Moulton Howe yep she got a bit

693

00:28:58,909 --> 00:28:57,659

upset at first because she thought that

694

00:29:00,350 --> 00:28:58,919

um Pilkington was just trying to cover

695

00:29:03,529 --> 00:29:00,360

for the government

696

00:29:04,669 --> 00:29:03,539

right and uh but anyway

697

00:29:08,029 --> 00:29:04,679

um

698

00:29:10,430 --> 00:29:08,039

yeah the premise is that the government

699

00:29:12,470 --> 00:29:10,440

is like mudding the waters and it's

700

00:29:14,510 --> 00:29:12,480

making it difficult to investigate any

701
00:29:15,649 --> 00:29:14,520
of this stuff which is fair enough I

702
00:29:19,010 --> 00:29:15,659
guess

703
00:29:20,570 --> 00:29:19,020
yeah that was so I watched Mirage man at

704
00:29:22,549 --> 00:29:20,580
the start of the summer so when I was

705
00:29:25,310 --> 00:29:22,559
first really getting back into UFO stuff

706
00:29:27,409 --> 00:29:25,320
and I can remember I mean I didn't know

707
00:29:29,570 --> 00:29:27,419
this constellation of

708
00:29:31,490 --> 00:29:29,580
figures like I didn't know Dodie or

709
00:29:33,830 --> 00:29:31,500
benowitz or anything like this but I do

710
00:29:35,930 --> 00:29:33,840
remember having the distinct impression

711
00:29:38,750 --> 00:29:35,940
from this documentary that the core

712
00:29:40,310 --> 00:29:38,760
message is the government is involved in

713
00:29:43,669 --> 00:29:40,320

the community and its narrative

714

00:29:45,590 --> 00:29:43,679

construction and that this is this is

715

00:29:47,389 --> 00:29:45,600

demonstrated by Dodie's involvement with

716

00:29:49,010 --> 00:29:47,399

benowitz and you can probably safely

717

00:29:51,350 --> 00:29:49,020

assume that this happens at a larger

718

00:29:53,210 --> 00:29:51,360

scale as well

719

00:29:54,529 --> 00:29:53,220

um and like I don't know in the past few

720

00:29:56,210 --> 00:29:54,539

months like I don't think that's a

721

00:29:58,610 --> 00:29:56,220

particularly long voter drought I

722

00:30:00,049 --> 00:29:58,620

suppose that you know partly just you

723

00:30:01,490 --> 00:30:00,059

know it's a conspiracy culture so of

724

00:30:03,710 --> 00:30:01,500

course there's going to be some degree

725

00:30:05,810 --> 00:30:03,720

of federal interest in infiltration but

726

00:30:09,230 --> 00:30:05,820

you know also like there's huge amounts

727

00:30:11,830 --> 00:30:09,240

of like either I would say uh deliberate

728

00:30:13,970 --> 00:30:11,840

or ad hoc

729

00:30:15,649 --> 00:30:13,980

counterintelligence or misinformation or

730

00:30:17,690 --> 00:30:15,659

Ops or anything like that

731

00:30:19,970 --> 00:30:17,700

yeah and especially with Jack Brewer's

732

00:30:22,070 --> 00:30:19,980

research you see more of that oh an

733

00:30:26,590 --> 00:30:22,080

elephants of that like from the 1950s

734

00:30:31,010 --> 00:30:29,149

Pilkington is from the UK and Bosley had

735

00:30:32,810 --> 00:30:31,020

something to do with the film but what

736

00:30:36,049 --> 00:30:32,820

was that something Simon that's what we

737

00:30:36,059 --> 00:30:40,549

he appeared in the film at least yeah

738

00:30:43,750 --> 00:30:42,769

now I I've heard

739

00:30:46,010 --> 00:30:43,760

um

740

00:30:47,810 --> 00:30:46,020

different stories about what was going

741

00:30:49,850 --> 00:30:47,820

on during this whole Dodie and benowitz

742

00:30:52,130 --> 00:30:49,860

Affair and one of the rumors that I

743

00:30:54,169 --> 00:30:52,140

heard is that Heineken valet may have

744

00:30:56,029 --> 00:30:54,179

been involved in it do you know anything

745

00:30:58,970 --> 00:30:56,039

about that and they're both on the far

746

00:31:00,710 --> 00:30:58,980

left there of the chart okay

747

00:31:03,169 --> 00:31:00,720

something about

748

00:31:05,330 --> 00:31:03,179

um either heinek or valet providing a

749

00:31:07,549 --> 00:31:05,340

computer

750

00:31:09,110 --> 00:31:07,559

yeah I mean I've heard of that um yeah

751
00:31:11,210 --> 00:31:09,120
what about that high neck like provided

752
00:31:14,210 --> 00:31:11,220
the computer to benowitz with all the

753
00:31:16,730 --> 00:31:14,220
fake Communications with the aliens and

754
00:31:19,070 --> 00:31:16,740
he was in cahoots with the Air Force but

755
00:31:20,870 --> 00:31:19,080
I just don't believe that right I'm not

756
00:31:23,149 --> 00:31:20,880
even sure where that comes from I wonder

757
00:31:25,970 --> 00:31:23,159
no more I think Bill Moore is the first

758
00:31:28,610 --> 00:31:25,980
one who claimed that oh okay was this

759
00:31:30,230 --> 00:31:28,620
after he kind of did his uh may call up

760
00:31:31,370 --> 00:31:30,240
a speech at that mufan conference or

761
00:31:34,190 --> 00:31:31,380
before

762
00:31:36,049 --> 00:31:34,200
whoa wait what's this

763
00:31:37,789 --> 00:31:36,059

yeah uh

764

00:31:40,370 --> 00:31:37,799

um gosh there's a there's like a really

765

00:31:42,590 --> 00:31:40,380

poor quality uh tape of it of Bill Moore

766

00:31:44,870 --> 00:31:42,600

at a move on yeah basically like he's

767

00:31:48,590 --> 00:31:44,880

being booed by everyone yeah and he's

768

00:31:51,669 --> 00:31:48,600

basically like I was used by by Dodie

769

00:31:54,889 --> 00:31:51,679

and you I was a pawn and Dodie's

770

00:31:57,230 --> 00:31:54,899

five-dimensional chat he was also saying

771

00:31:58,909 --> 00:31:57,240

that he wanted he would he knew but he

772

00:32:01,070 --> 00:31:58,919

accepted it because he wanted to get

773

00:32:03,889 --> 00:32:01,080

close to the you know the heart of the

774

00:32:05,389 --> 00:32:03,899

secret right yeah yeah take it down from

775

00:32:07,909 --> 00:32:05,399

the inside

776

00:32:10,909 --> 00:32:07,919

I think he kept believing aspects of it

777

00:32:12,350 --> 00:32:10,919

even after that like of the alien

778

00:32:13,490 --> 00:32:12,360

reality

779

00:32:16,909 --> 00:32:13,500

um but

780

00:32:19,430 --> 00:32:16,919

he at least came clean on Dodie

781

00:32:21,470 --> 00:32:19,440

um yeah sure

782

00:32:23,990 --> 00:32:21,480

I mean Bill Moore before all this he was

783

00:32:27,110 --> 00:32:24,000

like uh one of the the big Rising Stars

784

00:32:28,490 --> 00:32:27,120

uh around Roswell right yeah yeah

785

00:32:29,810 --> 00:32:28,500

exactly

786

00:32:34,210 --> 00:32:29,820

I think that kind of shot his

787

00:32:39,769 --> 00:32:36,289

you go ahead firstly I was going to

788

00:32:41,750 --> 00:32:39,779

mention falcon oh I was going to say we

789

00:32:43,250 --> 00:32:41,760

have Justin s here commenting he did UFO

790

00:32:45,289 --> 00:32:43,260

researchers a real favorite by coming

791

00:32:46,850 --> 00:32:45,299

clean this is Bill Moore right yeah yeah

792

00:32:48,649 --> 00:32:46,860

big props to him right it's not easy

793

00:32:49,970 --> 00:32:48,659

tone up to that stuff

794

00:32:52,730 --> 00:32:49,980

um I'm sorry who are we looking at here

795

00:32:54,769 --> 00:32:52,740

Falcon no more oh yeah right here so

796

00:32:57,950 --> 00:32:54,779

Falcon was supposedly

797

00:33:00,830 --> 00:32:57,960

um so he was supposedly on dody's uh a

798

00:33:02,990 --> 00:33:00,840

Foci partner and they would make visits

799

00:33:05,529 --> 00:33:03,000

to the benowitz household and

800

00:33:11,330 --> 00:33:05,539

oh you know feed benoit's disinformation

801
00:33:15,409 --> 00:33:11,340
and stir him up is the story but um no

802
00:33:19,130 --> 00:33:15,419
um now in the 19 1988 TV special UFO

803
00:33:21,289 --> 00:33:19,140
cover-up live clearly wedded people

804
00:33:23,690 --> 00:33:21,299
um from the Aviary so the aviaries

805
00:33:25,190 --> 00:33:23,700
associated with Bill Moore it's like 12

806
00:33:28,370 --> 00:33:25,200
scientists or something kind of like

807
00:33:30,409 --> 00:33:28,380
along the lines of mj-12 but right a bit

808
00:33:32,690 --> 00:33:30,419
different but open door to your name

809
00:33:34,130 --> 00:33:32,700
yeah exactly

810
00:33:36,490 --> 00:33:34,140
um

811
00:33:40,009 --> 00:33:36,500
but uh Falcon was one of those people

812
00:33:42,769 --> 00:33:40,019
but Falcon was actually Dodie um in

813
00:33:45,590 --> 00:33:42,779

silhouette on on that TV special yeah

814

00:33:48,169 --> 00:33:45,600

they disguised his voice and yeah kind

815

00:33:50,870 --> 00:33:48,179

of lit him and seriously yeah you gotta

816

00:33:53,210 --> 00:33:50,880

watch UFO cover-ups I I have to I've

817

00:33:55,970 --> 00:33:53,220

I've seen this sort of like grainy VHS

818

00:33:58,009 --> 00:33:55,980

versions uploaded I need to take

819

00:34:00,110 --> 00:33:58,019

something that's how you watch it

820

00:34:02,330 --> 00:34:00,120

um yeah that documentary or that TV

821

00:34:04,909 --> 00:34:02,340

special had so many tropes that Bob

822

00:34:07,009 --> 00:34:04,919

Lazar would later copy like just

823

00:34:09,950 --> 00:34:07,019

straight up copy first knitting yeah

824

00:34:11,510 --> 00:34:09,960

including Area 51 like the name Area 51

825

00:34:14,750 --> 00:34:11,520

was literally mentioned in that

826

00:34:16,609 --> 00:34:14,760

documentary yeah Justin chiming in here

827

00:34:19,430 --> 00:34:16,619

Greg Bishop bringing Duty on Coast to

828

00:34:21,349 --> 00:34:19,440

Coast yeah you know what that's um I did

829

00:34:23,149 --> 00:34:21,359

not realize Dodie was on with Art Bell

830

00:34:25,310 --> 00:34:23,159

that's fantastic though I mean it makes

831

00:34:27,589 --> 00:34:25,320

sense it's totally inappropriate guest

832

00:34:29,930 --> 00:34:27,599

sorry Lewis what were you gonna say

833

00:34:34,490 --> 00:34:29,940

Oh no just a bunch of tropes from that

834

00:34:37,010 --> 00:34:34,500

um that TV special like naming Area 51

835

00:34:38,869 --> 00:34:37,020

um there was also a mention of Naval

836

00:34:41,629 --> 00:34:38,879

intelligence

837

00:34:44,089 --> 00:34:41,639

uh you know Lazar claims that he was um

838

00:34:45,770 --> 00:34:44,099

employed by the department of Naval

839

00:34:48,530 --> 00:34:45,780

intelligence it's actually the Office of

840

00:34:50,030 --> 00:34:48,540

Naval intelligence but anyway but um for

841

00:34:52,250 --> 00:34:50,040

some reason Naval intelligence has

842

00:34:53,570 --> 00:34:52,260

actually featured quite prominently over

843

00:34:57,230 --> 00:34:53,580

the decades

844

00:34:59,870 --> 00:34:57,240

um in UFO lore maybe because of some

845

00:35:04,070 --> 00:34:59,880

spat between the there's the word I was

846

00:35:07,130 --> 00:35:05,570

um between the Air Force and the Navy

847

00:35:08,750 --> 00:35:07,140

because sometimes you get like these

848

00:35:11,390 --> 00:35:08,760

inter-rival

849

00:35:13,190 --> 00:35:11,400

um into bureaucracy rivalries yeah but

850

00:35:15,230 --> 00:35:13,200

it could also be because the Navy covers

851
00:35:16,370 --> 00:35:15,240
a lot more of the world's

852
00:35:18,349 --> 00:35:16,380
area

853
00:35:20,690 --> 00:35:18,359
right so they got a much larger

854
00:35:23,210 --> 00:35:20,700
jurisdiction than the Air Force and so

855
00:35:24,950 --> 00:35:23,220
they're probably interested in UFOs to a

856
00:35:26,390 --> 00:35:24,960
large extent or maybe a larger extent

857
00:35:30,050 --> 00:35:26,400
than the Air Force

858
00:35:32,569 --> 00:35:30,060
but that's just a hypothesis

859
00:35:34,130 --> 00:35:32,579
oh just as a quick aside Leah uh if you

860
00:35:35,510 --> 00:35:34,140
do decide to watch UFO cover-up live

861
00:35:38,950 --> 00:35:35,520
there's also

862
00:35:42,829 --> 00:35:38,960
um footage from the Hudson Valley event

863
00:35:46,130 --> 00:35:42,839

not not creative reenactments but actual

864

00:35:48,650 --> 00:35:46,140

actual footage yep and I can see the

865

00:35:50,630 --> 00:35:48,660

triangle pass overhead well there's one

866

00:35:52,430 --> 00:35:50,640

that was uh there's some lights in this

867

00:35:54,710 --> 00:35:52,440

distance you can't really tell what it

868

00:35:56,930 --> 00:35:54,720

is but then the second video is very

869

00:36:00,710 --> 00:35:56,940

clearly of planes flying information and

870

00:36:00,720 --> 00:36:03,170

I mean

871

00:36:07,550 --> 00:36:05,089

I think I mentioned this a long time ago

872

00:36:09,650 --> 00:36:07,560

but that UFO cover-up live

873

00:36:12,650 --> 00:36:09,660

um actually kind of twists The Narrative

874

00:36:14,810 --> 00:36:12,660

and says that those planes were flying

875

00:36:15,770 --> 00:36:14,820

once to try to prove that that's what

876

00:36:17,450 --> 00:36:15,780

they were

877

00:36:19,430 --> 00:36:17,460

yeah uh

878

00:36:21,170 --> 00:36:19,440

and it was it was a failed attempt

879

00:36:23,630 --> 00:36:21,180

that's kind of how they spun it

880

00:36:26,270 --> 00:36:23,640

but that is it's clearly not true I mean

881

00:36:28,910 --> 00:36:26,280

the place my skeptical face dude I'm

882

00:36:31,010 --> 00:36:28,920

trying I keep myself so locked up all

883

00:36:32,450 --> 00:36:31,020

day at work and on the internet but you

884

00:36:34,370 --> 00:36:32,460

it's definitely worth a watch for

885

00:36:37,130 --> 00:36:34,380

everybody I think it's on archive.org in

886

00:36:38,990 --> 00:36:37,140

fact if not it's on YouTube 100 so yeah

887

00:36:40,609 --> 00:36:39,000

from Brooke the Air Force took the hard

888

00:36:42,230 --> 00:36:40,619

drives from the Navy's Nimitz incident

889

00:36:44,270 --> 00:36:42,240

they also failed to contribute to you if

890

00:36:45,829 --> 00:36:44,280

you report number one but yes Brooke

891

00:36:47,930 --> 00:36:45,839

we're aware but we're talking about

892

00:36:50,630 --> 00:36:47,940

Dodie and benowitz tonight

893

00:36:52,430 --> 00:36:50,640

not the Tic Tacs unfortunately all this

894

00:36:54,650 --> 00:36:52,440

new stuff that's still that's still

895

00:36:56,870 --> 00:36:54,660

relevant though because if there is a

896

00:36:58,270 --> 00:36:56,880

something going on between the Air Force

897

00:37:00,530 --> 00:36:58,280

and Navy

898

00:37:02,569 --> 00:37:00,540

you know that could be relevant to the

899

00:37:04,069 --> 00:37:02,579

UFO how it developed

900

00:37:05,810 --> 00:37:04,079

yeah that's a good point never mind

901
00:37:08,390 --> 00:37:05,820
Brooke sorry for breaking over the calls

902
00:37:09,470 --> 00:37:08,400
publicly you actually made an astute

903
00:37:10,910 --> 00:37:09,480
comment

904
00:37:14,210 --> 00:37:10,920
um

905
00:37:16,730 --> 00:37:14,220
what's the connection here to uh to

906
00:37:19,609 --> 00:37:16,740
thunder scientific that was benefits

907
00:37:21,530 --> 00:37:19,619
company okay and then talk to me about

908
00:37:23,810 --> 00:37:21,540
John Lear it's like John Lear stands out

909
00:37:25,550 --> 00:37:23,820
in my mind is just like 10 pounds of

910
00:37:27,770 --> 00:37:25,560
crazy in a five pound bag when we're

911
00:37:29,390 --> 00:37:27,780
talking about the 1990s ufology right

912
00:37:33,589 --> 00:37:29,400
like what was his connection to Paul

913
00:37:35,690 --> 00:37:33,599

benowitz so he was he was um friends or

914

00:37:37,430 --> 00:37:35,700

at least friendly with benowitz

915

00:37:40,250 --> 00:37:37,440

um and

916

00:37:42,290 --> 00:37:40,260

also with Bill Moore

917

00:37:43,730 --> 00:37:42,300

um it could have been Bill Moore and

918

00:37:44,990 --> 00:37:43,740

John Lear who had the falling out

919

00:37:50,470 --> 00:37:45,000

instead of

920

00:37:55,430 --> 00:37:52,609

you're running around with Bill Cooper

921

00:37:58,250 --> 00:37:55,440

that would have been like yeah but I

922

00:38:00,710 --> 00:37:58,260

mean yeah they were also like for a

923

00:38:02,770 --> 00:38:00,720

while at least until Cooper rejected the

924

00:38:05,630 --> 00:38:02,780

alien hypothesis

925

00:38:07,849 --> 00:38:05,640

yeah Leo was um

926

00:38:10,370 --> 00:38:07,859

he was a very good pilot

927

00:38:12,109 --> 00:38:10,380

are you still alive actually no he

928

00:38:13,670 --> 00:38:12,119

passed away recently he passed away I

929

00:38:15,050 --> 00:38:13,680

think about a year and a half or two

930

00:38:16,550 --> 00:38:15,060

years ago

931

00:38:18,170 --> 00:38:16,560

um but yeah he was you know as the son

932

00:38:20,510 --> 00:38:18,180

of the inventor of the Learjet he was

933

00:38:23,150 --> 00:38:20,520

known I think he had over like uh what

934

00:38:24,730 --> 00:38:23,160

like he had some crazy like 10 000 hours

935

00:38:32,210 --> 00:38:24,740

yeah

936

00:38:34,069 --> 00:38:32,220

now interesting thing is that um the his

937

00:38:35,450 --> 00:38:34,079

father was actually interested in um

938

00:38:37,670 --> 00:38:35,460

anti-gravity

939

00:38:39,589 --> 00:38:37,680

because a lot of companies back then

940

00:38:40,970 --> 00:38:39,599

um in the 50s and 60s were like um

941

00:38:42,829 --> 00:38:40,980

interested in the possibility of

942

00:38:46,550 --> 00:38:42,839

anti-gravity there's actually a really

943

00:38:48,710 --> 00:38:46,560

good article on thedrive.com and the war

944

00:38:51,290 --> 00:38:48,720

zone section which talked about that

945

00:38:53,329 --> 00:38:51,300

history so maybe like

946

00:38:55,670 --> 00:38:53,339

um John Leo heard something from his

947

00:38:56,870 --> 00:38:55,680

father and got inspired

948

00:38:59,030 --> 00:38:56,880

um

949

00:39:03,410 --> 00:38:59,040

the other thing is that

950

00:39:06,170 --> 00:39:03,420

um Leo was actually an employee who

951
00:39:09,770 --> 00:39:06,180
are at the Nevada test site in the early

952
00:39:13,490 --> 00:39:09,780
80s and he flew like um over the test

953
00:39:15,650 --> 00:39:13,500
site after nuclear tests to gather like

954
00:39:17,270 --> 00:39:15,660
um air particles in case like they

955
00:39:19,190 --> 00:39:17,280
because they were doing like underground

956
00:39:21,230 --> 00:39:19,200
testing but some of it spilled into the

957
00:39:23,930 --> 00:39:21,240
atmosphere they wanted to know how much

958
00:39:26,329 --> 00:39:23,940
so he was um you know he had a security

959
00:39:28,190 --> 00:39:26,339
clearance there at least for a while he

960
00:39:31,910 --> 00:39:28,200
claims that he was the only civilian

961
00:39:33,710 --> 00:39:31,920
ever to land at area 51. I don't know if

962
00:39:34,609 --> 00:39:33,720
that's true

963
00:39:36,290 --> 00:39:34,619

um

964

00:39:38,990 --> 00:39:36,300

but he definitely worked at the Nevada

965

00:39:42,530 --> 00:39:39,000

test site if not Area 51

966

00:39:45,530 --> 00:39:42,540

he was very in invested in UFOs famously

967

00:39:48,109 --> 00:39:45,540

he went on Georgia Knapp's um you know

968

00:39:50,210 --> 00:39:48,119

news program in the in 1987. you can

969

00:39:52,490 --> 00:39:50,220

find that on YouTube as well a bunch of

970

00:39:54,770 --> 00:39:52,500

tropes there that he would later promote

971

00:39:58,370 --> 00:39:54,780

along with Bob Lazar who he became

972

00:39:59,870 --> 00:39:58,380

friends with right yeah were Bros and

973

00:40:01,670 --> 00:39:59,880

they were I mean this is all going on in

974

00:40:04,310 --> 00:40:01,680

Las Vegas too because that's where Napa

975

00:40:06,470 --> 00:40:04,320

is as well yeah yes yes

976
00:40:08,569 --> 00:40:06,480
and um

977
00:40:12,710 --> 00:40:08,579
the other thing is

978
00:40:15,349 --> 00:40:12,720
he just went like on a completely insane

979
00:40:19,310 --> 00:40:15,359
you know path like Way Beyond anything

980
00:40:21,829 --> 00:40:19,320
Lazar ever said like that like the moon

981
00:40:24,109 --> 00:40:21,839
was towed here by aliens yeah stuff like

982
00:40:28,870 --> 00:40:25,910
it's called that praying mantises you

983
00:40:35,450 --> 00:40:31,250
very big on promoting the underground

984
00:40:37,069 --> 00:40:35,460
bases story that would later you know he

985
00:40:39,410 --> 00:40:37,079
would become as well very prominent in

986
00:40:40,870 --> 00:40:39,420
that like especially with a Dulce bass

987
00:40:43,310 --> 00:40:40,880
yeah

988
00:40:44,630 --> 00:40:43,320

may have been an invention of Dodie as

989

00:40:47,630 --> 00:40:44,640

well

990

00:40:50,690 --> 00:40:47,640

but um benefits I forgot to mention was

991

00:40:53,510 --> 00:40:50,700

also I think he was a pilot A Private

992

00:40:55,849 --> 00:40:53,520

Pilot he was um doing his own

993

00:40:58,069 --> 00:40:55,859

investigations Neo Dulce like he would

994

00:41:01,670 --> 00:40:58,079

fly over the mountain or the the the

995

00:41:03,530 --> 00:41:01,680

Mesa is it called yeah

996

00:41:05,870 --> 00:41:03,540

he will take photos and he thought that

997

00:41:08,930 --> 00:41:05,880

he saw like alien craft there and stuff

998

00:41:10,730 --> 00:41:08,940

military installations and he thought

999

00:41:12,410 --> 00:41:10,740

that there was an underground base where

1000

00:41:14,750 --> 00:41:12,420

gruesome experiments were going on

1001
00:41:16,130 --> 00:41:14,760
there's actually a lady there Muna

1002
00:41:18,410 --> 00:41:16,140
Hansen

1003
00:41:21,650 --> 00:41:18,420
that he was friends with and I think

1004
00:41:22,190 --> 00:41:21,660
another lady who was she she

1005
00:41:24,890 --> 00:41:22,200
um

1006
00:41:27,710 --> 00:41:24,900
claimed that she had been abducted

1007
00:41:30,050 --> 00:41:27,720
briefly by aliens and she saw like some

1008
00:41:32,450 --> 00:41:30,060
of the experiments going on

1009
00:41:34,370 --> 00:41:32,460
and then it morphed into a story that um

1010
00:41:37,430 --> 00:41:34,380
the government was actually

1011
00:41:39,410 --> 00:41:37,440
allowing the aliens to kidnap people as

1012
00:41:41,390 --> 00:41:39,420
long as they didn't harm the people but

1013
00:41:44,569 --> 00:41:41,400

then the aliens broke the

1014

00:41:45,950 --> 00:41:44,579

the treaty right this is wasn't that

1015

00:41:48,230 --> 00:41:45,960

with like Eisenhower

1016

00:41:50,510 --> 00:41:48,240

yeah that Eisenhower

1017

00:41:53,510 --> 00:41:50,520

um signed some agreement

1018

00:41:56,329 --> 00:41:53,520

to allow the aliens a certain quota of

1019

00:41:58,970 --> 00:41:56,339

citizens to kidnap but they had to bring

1020

00:42:01,130 --> 00:41:58,980

them back unharmed yeah right made

1021

00:42:03,410 --> 00:42:01,140

famous in the well-known documentary on

1022

00:42:05,270 --> 00:42:03,420

Close Encounters of the Third Kind yes

1023

00:42:07,970 --> 00:42:05,280

also the storyline that they used to go

1024

00:42:09,829 --> 00:42:07,980

with the uh the myth Arc and The X-Files

1025

00:42:12,290 --> 00:42:09,839

oh yeah yeah

1026

00:42:13,970 --> 00:42:12,300

um and so I know you know I know John

1027

00:42:15,890 --> 00:42:13,980

Lear of course through the lens of Art

1028

00:42:18,710 --> 00:42:15,900

Bell Coast to Coast he was a pretty

1029

00:42:20,990 --> 00:42:18,720

regular guest and he was somewhat

1030

00:42:23,030 --> 00:42:21,000

notorious on that show for two things

1031

00:42:25,490 --> 00:42:23,040

one was that he once proclaimed that

1032

00:42:27,170 --> 00:42:25,500

when you are dying and the light appears

1033

00:42:29,089 --> 00:42:27,180

that you should not go to the light you

1034

00:42:30,890 --> 00:42:29,099

should go away from the light an art

1035

00:42:33,829 --> 00:42:30,900

bell regularly reported that this

1036

00:42:37,069 --> 00:42:33,839

haunted him uh routinely but the other

1037

00:42:39,770 --> 00:42:37,079

thing John Lear did is he had what

1038

00:42:43,849 --> 00:42:39,780

became colloquially known as the Lear

1039

00:42:46,870 --> 00:42:43,859

test which was this collection of

1040

00:42:49,730 --> 00:42:46,880

statements about the presence of

1041

00:42:51,530 --> 00:42:49,740

extraterrestrials and aliens and the

1042

00:42:54,109 --> 00:42:51,540

nature of their danger to humans

1043

00:42:57,050 --> 00:42:54,119

including things like abductions

1044

00:42:59,809 --> 00:42:57,060

mutilations implants hybrids Etc et

1045

00:43:01,790 --> 00:42:59,819

cetera Etc with this notion that he'd

1046

00:43:03,950 --> 00:43:01,800

rattle off this long list it's like

1047

00:43:06,050 --> 00:43:03,960

listening to Campbell rattle off uh yeah

1048

00:43:07,609 --> 00:43:06,060

UF the UFO list only as we were talking

1049

00:43:10,609 --> 00:43:07,619

about the Insidious and dangerous

1050

00:43:11,809 --> 00:43:10,619

that they aliens are doing and um then

1051

00:43:13,790 --> 00:43:11,819

at the end of it he'd be like all right

1052

00:43:16,250 --> 00:43:13,800

so knowing all of that like would you

1053

00:43:19,130 --> 00:43:16,260

disclose that there's extraterrestrial

1054

00:43:20,870 --> 00:43:19,140

life uh visiting Earth and of course the

1055

00:43:22,550 --> 00:43:20,880

response when you hear that long list is

1056

00:43:23,990 --> 00:43:22,560

no of course not people who get totally

1057

00:43:26,030 --> 00:43:24,000

freaked out

1058

00:43:27,770 --> 00:43:26,040

um it's totally worth listening to this

1059

00:43:29,630 --> 00:43:27,780

excerpt or this interview if you ever

1060

00:43:32,510 --> 00:43:29,640

have the chance to hear it

1061

00:43:34,130 --> 00:43:32,520

um because it's also uh it draws really

1062

00:43:37,309 --> 00:43:34,140

heavily on the Brookings Institute

1063

00:43:39,770 --> 00:43:37,319

report from like uh I think the late 60s

1064

00:43:41,150 --> 00:43:39,780

or early 70s which also kind of made the

1065

00:43:42,829 --> 00:43:41,160

similar claim that like any kind of

1066

00:43:45,470 --> 00:43:42,839

disclosure would be so monumentally

1067

00:43:47,089 --> 00:43:45,480

traumatic and disruptive to like all

1068

00:43:51,890 --> 00:43:47,099

functioning parts of society that you

1069

00:43:53,809 --> 00:43:51,900

shouldn't ever disclose anything yes the

1070

00:43:55,309 --> 00:43:53,819

birkish report is that where that whole

1071

00:43:57,349 --> 00:43:55,319

kind of narrative comes from like oh

1072

00:43:58,910 --> 00:43:57,359

they keep they keep this yep fresh

1073

00:44:00,170 --> 00:43:58,920

because like oh the world couldn't take

1074

00:44:03,650 --> 00:44:00,180

it and think of all the religious people

1075

00:44:06,010 --> 00:44:03,660

and stuff yeah even even our friend

1076

00:44:07,970 --> 00:44:06,020

Dr Stephen Greer

1077

00:44:09,530 --> 00:44:07,980

the center for the study of

1078

00:44:11,930 --> 00:44:09,540

extraterrestrial intelligence and the

1079

00:44:14,630 --> 00:44:11,940

disclosure project tells us no after

1080

00:44:16,309 --> 00:44:14,640

hearing the lyric test incredible

1081

00:44:18,530 --> 00:44:16,319

yeah

1082

00:44:20,750 --> 00:44:18,540

is Lewis doing the charts how long does

1083

00:44:23,930 --> 00:44:20,760

it take to do it and which program is

1084

00:44:26,089 --> 00:44:23,940

being used I appreciate the nuts and

1085

00:44:29,870 --> 00:44:26,099

bolts nature of this question it's

1086

00:44:31,970 --> 00:44:29,880

actually yes I am doing them and um

1087

00:44:33,770 --> 00:44:31,980

if you could put the link Leo to the

1088

00:44:35,990 --> 00:44:33,780

article which has got this

1089

00:44:37,309 --> 00:44:36,000

um chart so other people can look at it

1090

00:44:39,829 --> 00:44:37,319

but um

1091

00:44:42,290 --> 00:44:39,839

I I use Lucid dot app

1092

00:44:44,150 --> 00:44:42,300

and um I think it's got a

1093

00:44:46,010 --> 00:44:44,160

I don't know it's I figure what the

1094

00:44:47,750 --> 00:44:46,020

subscription fee is it's not it's not

1095

00:44:50,030 --> 00:44:47,760

that expensive

1096

00:44:53,750 --> 00:44:50,040

um but it takes depends how long

1097

00:44:55,130 --> 00:44:53,760

um how big it is like so you know you

1098

00:44:56,870 --> 00:44:55,140

have to read a book or something to

1099

00:44:57,710 --> 00:44:56,880

understand kind of the connections and

1100

00:44:59,210 --> 00:44:57,720

then

1101
00:45:00,650 --> 00:44:59,220
once you understand those connections

1102
00:45:02,530 --> 00:45:00,660
it's actually doesn't actually take that

1103
00:45:04,550 --> 00:45:02,540
long but then you discover more things

1104
00:45:05,870 --> 00:45:04,560
it's really kind of a challenge if

1105
00:45:09,109 --> 00:45:05,880
anything to

1106
00:45:10,790 --> 00:45:09,119
keep the uh to stop adding stuff because

1107
00:45:13,250 --> 00:45:10,800
like everybody in the world is connected

1108
00:45:14,690 --> 00:45:13,260
in some way right so you have to decide

1109
00:45:18,710 --> 00:45:14,700
like what is actually part of this

1110
00:45:20,329 --> 00:45:18,720
narrative instead of not sure and

1111
00:45:22,370 --> 00:45:20,339
include the stuff that is instead of the

1112
00:45:24,530 --> 00:45:22,380
stuff that isn't

1113
00:45:26,329 --> 00:45:24,540

yeah you have I'm scrolling through your

1114

00:45:29,089 --> 00:45:26,339

blog right now Louis uh you follow

1115

00:45:32,569 --> 00:45:29,099

jesuscrypt.com for anyone uh on the

1116

00:45:34,550 --> 00:45:32,579

stream I'm looking for uh wait I think I

1117

00:45:35,930 --> 00:45:34,560

just found it this uh this is just about

1118

00:45:38,630 --> 00:45:35,940

a year old I'm gonna share this out in

1119

00:45:39,710 --> 00:45:38,640

the chat right now for anyone tuning in

1120

00:45:44,390 --> 00:45:39,720

um

1121

00:45:45,650 --> 00:45:44,400

which have got the charts or maybe three

1122

00:45:48,050 --> 00:45:45,660

articles now

1123

00:45:50,150 --> 00:45:48,060

yeah yeah there's a handful of them it

1124

00:45:52,970 --> 00:45:50,160

looks like a bit of a go to the oldest

1125

00:45:56,750 --> 00:45:52,980

one that's the one with this this chart

1126

00:46:01,130 --> 00:45:56,760

I think oh my God I'm Leah prime your

1127

00:46:03,349 --> 00:46:01,140

host and on stream internet Navigator

1128

00:46:05,030 --> 00:46:03,359

um this is I have a louisando Tom DeLong

1129

00:46:10,490 --> 00:46:05,040

one

1130

00:46:13,370 --> 00:46:10,500

can you show the

1131

00:46:15,470 --> 00:46:13,380

it's it's in that same article so there

1132

00:46:17,809 --> 00:46:15,480

should be multiple charts in the same

1133

00:46:19,490 --> 00:46:17,819

article yeah they have an article yeah I

1134

00:46:21,890 --> 00:46:19,500

have an article open right here I just

1135

00:46:23,690 --> 00:46:21,900

shared it out and it's the UFO scene

1136

00:46:26,589 --> 00:46:23,700

using Association charts it's called

1137

00:46:30,290 --> 00:46:26,599

benowitz it is

1138

00:46:32,809 --> 00:46:30,300

Kehoe oh nightcap and then blue Elizondo

1139

00:46:35,450 --> 00:46:32,819

so it's like a triumvirate of navigating

1140

00:46:40,270 --> 00:46:35,460

the uh ins and outs of the ufology

1141

00:46:44,569 --> 00:46:43,010

so we're we're a little ways into this

1142

00:46:48,290 --> 00:46:44,579

benefit story but we haven't actually

1143

00:46:50,510 --> 00:46:48,300

gotten to the conclusion of that so we

1144

00:46:52,730 --> 00:46:50,520

have benowitz seeing things flying over

1145

00:46:54,109 --> 00:46:52,740

the base that's basically on his front

1146

00:46:57,790 --> 00:46:54,119

deck

1147

00:47:02,030 --> 00:46:57,800

um he reports this Dodie comes in right

1148

00:47:04,609 --> 00:47:02,040

and he starts feeding him alien and a

1149

00:47:06,050 --> 00:47:04,619

UFO alien ET narrative basically they're

1150

00:47:07,730 --> 00:47:06,060

going on flights they're looking at

1151
00:47:09,710 --> 00:47:07,740
they're flying over the base didn't I I

1152
00:47:11,510 --> 00:47:09,720
think there was a claim that Dodie

1153
00:47:13,069 --> 00:47:11,520
um scattered out some some false

1154
00:47:16,970 --> 00:47:13,079
wreckage for him to see at some point

1155
00:47:18,950 --> 00:47:16,980
too right right or at least yeah

1156
00:47:21,170 --> 00:47:18,960
right right

1157
00:47:23,270 --> 00:47:21,180
the the photos that um benefits took

1158
00:47:24,470 --> 00:47:23,280
don't show anything very definitive it's

1159
00:47:28,550 --> 00:47:24,480
sort of like

1160
00:47:31,069 --> 00:47:30,230
but I mean Dodie could well have done

1161
00:47:32,870 --> 00:47:31,079
that

1162
00:47:34,790 --> 00:47:32,880
um again we have to take anything he

1163
00:47:36,170 --> 00:47:34,800

says with a grain of salt

1164

00:47:38,990 --> 00:47:36,180

but it's um

1165

00:47:41,290 --> 00:47:39,000

I also wonder about the legality of this

1166

00:47:44,510 --> 00:47:41,300

stuff if it was a sanctioned operation

1167

00:47:45,230 --> 00:47:44,520

by a fossee

1168

00:47:47,450 --> 00:47:45,240

um

1169

00:47:50,210 --> 00:47:47,460

because benowitz was like almost driven

1170

00:47:53,030 --> 00:47:50,220

completely crazy sure she ended up like

1171

00:47:55,069 --> 00:47:53,040

a mental uh hospital he had to go a lot

1172

00:47:56,630 --> 00:47:55,079

of treatment

1173

00:47:58,670 --> 00:47:56,640

um his sons had to take over the

1174

00:48:00,650 --> 00:47:58,680

business and

1175

00:48:03,650 --> 00:48:00,660

um you know his wife was kind of really

1176

00:48:06,589 --> 00:48:03,660

angry at the whole UFO genre because um

1177

00:48:08,089 --> 00:48:06,599

it was destroying her husband's life

1178

00:48:11,030 --> 00:48:08,099

right

1179

00:48:13,609 --> 00:48:11,040

and understandably and legitimately so

1180

00:48:16,849 --> 00:48:13,619

right like if you're thinking about the

1181

00:48:19,250 --> 00:48:16,859

claims and behaviors being made by Dodie

1182

00:48:22,490 --> 00:48:19,260

um and benowitz

1183

00:48:25,010 --> 00:48:22,500

being an isolated civilian right about

1184

00:48:28,730 --> 00:48:25,020

these claims to me having some kind of

1185

00:48:31,490 --> 00:48:28,740

mental break or intense uh psychiatric

1186

00:48:34,370 --> 00:48:31,500

response tracks it seems like that's

1187

00:48:37,089 --> 00:48:34,380

like a a normal and even healthier

1188

00:48:39,890 --> 00:48:37,099

response to these kinds of uh

1189

00:48:41,809 --> 00:48:39,900

intercessions by the the government or

1190

00:48:44,089 --> 00:48:41,819

by these actors

1191

00:48:46,970 --> 00:48:44,099

and I think Bishop Greg Bishop in the

1192

00:48:49,849 --> 00:48:46,980

documentary um Mirage Men I think he

1193

00:48:51,109 --> 00:48:49,859

also appears in it um he says I think it

1194

00:48:54,410 --> 00:48:51,119

was him it might have been somebody else

1195

00:48:56,750 --> 00:48:54,420

but um I think he says that

1196

00:48:57,770 --> 00:48:56,760

the the gov the military could have just

1197

00:49:00,349 --> 00:48:57,780

ordered

1198

00:49:02,270 --> 00:49:00,359

um benefits to not report anything he

1199

00:49:04,670 --> 00:49:02,280

found like with his electronic equipment

1200

00:49:07,970 --> 00:49:04,680

right like they're probably like

1201
00:49:11,270 --> 00:49:07,980
National Security acts you know on the

1202
00:49:13,670 --> 00:49:11,280
books to prevent those sorts of leaks

1203
00:49:16,309 --> 00:49:13,680
um if civilians find them but instead

1204
00:49:19,010 --> 00:49:16,319
they went through this whole elaborate

1205
00:49:20,510 --> 00:49:19,020
disinformation campaign so you have to

1206
00:49:21,950 --> 00:49:20,520
wonder like what else they wanted to get

1207
00:49:23,210 --> 00:49:21,960
out of that

1208
00:49:25,790 --> 00:49:23,220
right it could have been a way of

1209
00:49:28,609 --> 00:49:25,800
nabbing spies like Soviet spies near the

1210
00:49:31,069 --> 00:49:28,619
base right and that's one of the big

1211
00:49:33,230 --> 00:49:31,079
themes and Mirage man is like the

1212
00:49:36,050 --> 00:49:33,240
counterintelligence aspect

1213
00:49:37,970 --> 00:49:36,060

which um I think you know we have to

1214

00:49:41,089 --> 00:49:37,980

think about that in terms of current

1215

00:49:45,589 --> 00:49:43,790

pretty relevant today yeah that's what

1216

00:49:50,210 --> 00:49:45,599

that's what I always think of with

1217

00:49:52,190 --> 00:49:50,220

regards to Lazar or uh benowitz is that

1218

00:49:54,230 --> 00:49:52,200

it's almost

1219

00:49:56,390 --> 00:49:54,240

pressure testing information

1220

00:49:59,089 --> 00:49:56,400

distribution to have these like

1221

00:50:00,050 --> 00:49:59,099

far-fetched claims

1222

00:50:02,329 --> 00:50:00,060

um

1223

00:50:04,190 --> 00:50:02,339

or far-fetched information be presented

1224

00:50:05,930 --> 00:50:04,200

to someone who subsequently goes on to

1225

00:50:09,109 --> 00:50:05,940

disseminate it because you can then

1226
00:50:11,150 --> 00:50:09,119
pretty I would guess especially you know

1227
00:50:12,970 --> 00:50:11,160
pre-internet pre cell phones and stuff

1228
00:50:16,030 --> 00:50:12,980
you'd probably be able to build

1229
00:50:19,010 --> 00:50:16,040
a pretty

1230
00:50:22,130 --> 00:50:19,020
reliable like communication map or

1231
00:50:23,660 --> 00:50:22,140
information map of how uh things were

1232
00:50:24,109 --> 00:50:23,670
passed person to person

1233
00:50:26,170 --> 00:50:24,119
[Music]

1234
00:50:31,609 --> 00:50:28,550
selectively Distributing stuff I'm sorry

1235
00:50:32,450 --> 00:50:31,619
go ahead Lewis yeah and then related to

1236
00:50:35,270 --> 00:50:32,460
that

1237
00:50:38,210 --> 00:50:35,280
um you can see like um if you pick up

1238
00:50:41,329 --> 00:50:38,220

chatter on the Soviet side or the

1239

00:50:43,670 --> 00:50:41,339

Chinese side they say similar things and

1240

00:50:46,670 --> 00:50:43,680

then you can like figure out like who

1241

00:50:48,230 --> 00:50:46,680

they're talking to correct triangulate

1242

00:50:51,109 --> 00:50:48,240

it yeah and I mean the other thing to

1243

00:50:52,130 --> 00:50:51,119

keep in mind too is like look like radio

1244

00:50:54,950 --> 00:50:52,140

um

1245

00:50:56,930 --> 00:50:54,960

radio broadcasts all over the place and

1246

00:50:59,990 --> 00:50:56,940

it doesn't particularly respect National

1247

00:51:00,650 --> 00:51:00,000

and international boundaries so

1248

00:51:03,109 --> 00:51:00,660

um

1249

00:51:06,290 --> 00:51:03,119

if you're putting information out over

1250

00:51:08,809 --> 00:51:06,300

radio or in any sort of unsecured signal

1251
00:51:10,549 --> 00:51:08,819
no matter what it is like listeners are

1252
00:51:12,770 --> 00:51:10,559
going to be able to pick it up you know

1253
00:51:15,650 --> 00:51:12,780
it's always been like a huge like like

1254
00:51:17,510 --> 00:51:15,660
Radio free Europe and voice of Moscow

1255
00:51:18,589 --> 00:51:17,520
and stuff like

1256
00:51:20,809 --> 00:51:18,599
um

1257
00:51:23,809 --> 00:51:20,819
when shortwave signals propagate to hit

1258
00:51:25,190 --> 00:51:23,819
North America uh Moscow makes sure to

1259
00:51:26,569 --> 00:51:25,200
broadcast stuff that's very friendly and

1260
00:51:29,390 --> 00:51:26,579
propagandistic for North American

1261
00:51:31,790 --> 00:51:29,400
audiences and similarly like if benowitz

1262
00:51:36,049 --> 00:51:31,800
is encountering all this stuff that he's

1263
00:51:37,849 --> 00:51:36,059

picking up from um this base uh it's not

1264

00:51:39,470 --> 00:51:37,859

a long voter draw to also assume that

1265

00:51:42,230 --> 00:51:39,480

other people are listening into it as

1266

00:51:43,670 --> 00:51:42,240

well whether it's him or foreign actors

1267

00:51:45,829 --> 00:51:43,680

or whatever like you don't have to be

1268

00:51:49,309 --> 00:51:45,839

paranoid or conspiratorial to to know

1269

00:51:49,319 --> 00:51:51,470

yeah

1270

00:51:55,970 --> 00:51:53,809

he was on calling all beings fascinating

1271

00:51:58,490 --> 00:51:55,980

and makes more Nut Job claims than Dr

1272

00:52:01,069 --> 00:51:58,500

Greer yeah I mean Doris whole sort of

1273

00:52:04,430 --> 00:52:01,079

stick seems to be like to talk about

1274

00:52:06,650 --> 00:52:04,440

something and embed some reliable

1275

00:52:09,170 --> 00:52:06,660

information into

1276
00:52:10,569 --> 00:52:09,180
totally wild ass clams

1277
00:52:12,950 --> 00:52:10,579
yeah

1278
00:52:14,870 --> 00:52:12,960
speaking uh to what you were saying

1279
00:52:16,670 --> 00:52:14,880
Lewis or at least a little earlier about

1280
00:52:18,770 --> 00:52:16,680
why didn't they why didn't the Navy just

1281
00:52:20,510 --> 00:52:18,780
tell him to stop I even heard claims

1282
00:52:22,790 --> 00:52:20,520
that benowitz was a pretty patriotic guy

1283
00:52:25,849 --> 00:52:22,800
and probably would have he also like

1284
00:52:27,710 --> 00:52:25,859
Dodie wasn't just screwing with him I

1285
00:52:29,750 --> 00:52:27,720
mean he was using Bill Moore and final

1286
00:52:32,030 --> 00:52:29,760
information like I said earlier to apro

1287
00:52:33,710 --> 00:52:32,040
so it's it's going into these big UFO

1288
00:52:35,569 --> 00:52:33,720

communities and stuff like that where's

1289

00:52:37,609 --> 00:52:35,579

the motivation for that that that's

1290

00:52:39,170 --> 00:52:37,619

probably not coming from the Navy or or

1291

00:52:42,890 --> 00:52:39,180

is it

1292

00:52:44,329 --> 00:52:42,900

uh let's see well maybe um the UFO

1293

00:52:47,510 --> 00:52:44,339

Community could be used as a kind of

1294

00:52:48,770 --> 00:52:47,520

conduit for disinformation maybe to use

1295

00:52:50,569 --> 00:52:48,780

things like if people are getting

1296

00:52:52,910 --> 00:52:50,579

information about like stealth aircraft

1297

00:52:55,790 --> 00:52:52,920

or secret projects then you want to

1298

00:52:59,150 --> 00:52:55,800

muddy that and you want to throw in some

1299

00:53:01,609 --> 00:52:59,160

and um or it could just be again as a

1300

00:53:03,109 --> 00:53:01,619

way of um keeping track of like who's

1301

00:53:06,890 --> 00:53:03,119

actually listening to these stories

1302

00:53:08,569 --> 00:53:06,900

because maybe the Chinese are interested

1303

00:53:11,030 --> 00:53:08,579

you know this guy

1304

00:53:13,430 --> 00:53:11,040

from the Chinese Consulate just happens

1305

00:53:16,309 --> 00:53:13,440

to be talking to this person from this

1306

00:53:18,109 --> 00:53:16,319

UFO group the people in the UFO group

1307

00:53:21,049 --> 00:53:18,119

could be completely innocent

1308

00:53:23,450 --> 00:53:21,059

um right they might be getting used by a

1309

00:53:25,910 --> 00:53:23,460

foreign power that's probably the fear

1310

00:53:29,230 --> 00:53:25,920

okay

1311

00:53:33,290 --> 00:53:29,240

what um what's this saucer smear up here

1312

00:53:34,010 --> 00:53:33,300

social smear is a uh it was a magazine I

1313

00:53:34,630 --> 00:53:34,020

think

1314

00:53:37,250 --> 00:53:34,640

um

1315

00:53:40,010 --> 00:53:37,260

I think it's still active and if I'm not

1316

00:53:43,030 --> 00:53:40,020

mistaken no it's not is it is it the

1317

00:53:46,250 --> 00:53:43,040

predecessor to the bent spoon is

1318

00:53:48,170 --> 00:53:46,260

kind of like a uh

1319

00:53:50,150 --> 00:53:48,180

like what's going on in the UFO

1320

00:53:52,970 --> 00:53:50,160

Community sort of thing

1321

00:53:54,890 --> 00:53:52,980

um satirical it's like National Enquirer

1322

00:53:57,349 --> 00:53:54,900

it's like weekly world news it's like

1323

00:53:58,690 --> 00:53:57,359

batboy but for ufology

1324

00:54:01,309 --> 00:53:58,700

yeah

1325

00:54:03,650 --> 00:54:01,319

I you know I I speak to a bunch of

1326

00:54:05,510 --> 00:54:03,660

people and I keep hearing like rumors

1327

00:54:08,030 --> 00:54:05,520

that it that it's gonna be brought back

1328

00:54:09,290 --> 00:54:08,040

by uh by a couple people a couple people

1329

00:54:10,549 --> 00:54:09,300

we know

1330

00:54:11,990 --> 00:54:10,559

um but that was a long time ago that I

1331

00:54:13,970 --> 00:54:12,000

heard that so we'll see

1332

00:54:15,650 --> 00:54:13,980

but it might be it might be in the works

1333

00:54:18,650 --> 00:54:15,660

I hope it still is

1334

00:54:21,890 --> 00:54:18,660

and by the way Bishop is actually in the

1335

00:54:26,329 --> 00:54:24,049

oh yeah there he is Greg Bishop oh yeah

1336

00:54:28,250 --> 00:54:26,339

you know what um he's it's interesting

1337

00:54:30,890 --> 00:54:28,260

he was actually in one of the classes I

1338

00:54:32,089 --> 00:54:30,900

took with Diana pasoka and presented on

1339

00:54:33,410 --> 00:54:32,099

benowitz

1340

00:54:35,990 --> 00:54:33,420

um I took this class on spiritual

1341

00:54:38,270 --> 00:54:36,000

initiation ufology and he talked about

1342

00:54:39,710 --> 00:54:38,280

project beta he's a super excitable guy

1343

00:54:43,190 --> 00:54:39,720

I think if we ever wanted to talk to him

1344

00:54:46,790 --> 00:54:43,200

I could probably get a hold of him cool

1345

00:54:51,049 --> 00:54:48,349

I haven't read it

1346

00:54:52,730 --> 00:54:51,059

oh Peter gersten man I I was just

1347

00:54:54,470 --> 00:54:52,740

thinking of Peter gersten because he

1348

00:54:57,650 --> 00:54:54,480

shows up in all these old Coast to Coast

1349

00:54:59,510 --> 00:54:57,660

AM episodes from like the 90s especially

1350

00:55:02,329 --> 00:54:59,520

after the Phoenix lights and stuff is

1351

00:55:05,450 --> 00:55:02,339

that the UFO lawyer the UFO lawyer man

1352

00:55:08,450 --> 00:55:05,460

yeah he was uh he was involved in the

1353

00:55:10,910 --> 00:55:08,460

um kind of grouping investigation of the

1354

00:55:13,370 --> 00:55:10,920

Hudson Valley flap as well where he uh

1355

00:55:15,680 --> 00:55:13,380

he kind of he linked up with like Bud

1356

00:55:16,190 --> 00:55:15,690

Hopkins and streber

1357

00:55:16,730 --> 00:55:16,200

[Music]

1358

00:55:22,569 --> 00:55:16,740

um

1359

00:55:25,309 --> 00:55:22,579

portals now out in the desert I think

1360

00:55:26,809 --> 00:55:25,319

that's right and Sedona he like was

1361

00:55:28,730 --> 00:55:26,819

waiting for a portal to open to jump

1362

00:55:32,210 --> 00:55:28,740

into and it didn't appear he had to go

1363

00:55:34,970 --> 00:55:32,220

home Vortex guys he also kind of uh

1364

00:55:37,250 --> 00:55:34,980

started the the precursor to the um the

1365

00:55:38,990 --> 00:55:37,260

disclosure activists we see now they had

1366

00:55:41,930 --> 00:55:39,000

kind of a disclosure group

1367

00:55:43,910 --> 00:55:41,940

going on um yeah is this the one with

1368

00:55:53,990 --> 00:55:43,920

Greer

1369

00:56:01,630 --> 00:55:55,910

I can't remember the name of the group I

1370

00:56:04,910 --> 00:56:04,190

he uh he represented

1371

00:56:08,150 --> 00:56:04,920

um

1372

00:56:11,870 --> 00:56:08,160

the the uh experiences of the cash

1373

00:56:18,950 --> 00:56:15,290

did he yeah yeah I did

1374

00:56:26,569 --> 00:56:22,790

a Cash Land room I I'm not fully up to

1375

00:56:29,270 --> 00:56:26,579

speed with though so I could be wrong

1376
00:56:31,670 --> 00:56:29,280
and by the way Linda Moulton College

1377
00:56:35,089 --> 00:56:31,680
before in this chart

1378
00:56:36,829 --> 00:56:35,099
um to the right yeah oh yeah this this

1379
00:56:38,390 --> 00:56:36,839
whole story got mixed in with like the

1380
00:56:39,530 --> 00:56:38,400
cattle mutilations

1381
00:56:41,150 --> 00:56:39,540
um stories

1382
00:56:45,049 --> 00:56:41,160
because um

1383
00:56:47,690 --> 00:56:45,059
who's the guy um Gabe Valdez the cop

1384
00:56:50,510 --> 00:56:47,700
so here was the cop out there and he was

1385
00:56:52,730 --> 00:56:50,520
doing investigations of um you know uh

1386
00:56:55,309 --> 00:56:52,740
mutilation cases he came to the

1387
00:56:58,910 --> 00:56:55,319
conclusion that um the government was

1388
00:57:02,329 --> 00:56:58,920

faking UFO sightings and getting cattle

1389

00:57:03,589 --> 00:57:02,339

to I think test for radioactive tissue

1390

00:57:05,809 --> 00:57:03,599

because they've been doing like

1391

00:57:07,569 --> 00:57:05,819

underground nuclear tests

1392

00:57:10,849 --> 00:57:07,579

um

1393

00:57:13,250 --> 00:57:10,859

yeah like there was a fear that they it

1394

00:57:15,829 --> 00:57:13,260

had contaminated the groundwater

1395

00:57:18,950 --> 00:57:15,839

and that maybe you could detect

1396

00:57:20,030 --> 00:57:18,960

um you know radioactivity in the tissues

1397

00:57:21,710 --> 00:57:20,040

of animals

1398

00:57:23,690 --> 00:57:21,720

but they didn't want to for some reason

1399

00:57:25,430 --> 00:57:23,700

like it just sounds like complete

1400

00:57:26,870 --> 00:57:25,440

nonsense to me like the government could

1401
00:57:32,030 --> 00:57:26,880
just purchase

1402
00:57:33,230 --> 00:57:32,040
yeah the Dulce cop

1403
00:57:35,510 --> 00:57:33,240
um

1404
00:57:38,510 --> 00:57:35,520
you know they could purchase cattle from

1405
00:57:40,670 --> 00:57:38,520
Farmers right instead of right this

1406
00:57:42,370 --> 00:57:40,680
whole we're so Shenanigans it just

1407
00:57:45,589 --> 00:57:42,380
doesn't feel right realistically

1408
00:57:47,630 --> 00:57:45,599
rational I still haven't seen anything

1409
00:57:49,190 --> 00:57:47,640
remarkable come out of any of the cattle

1410
00:57:52,190 --> 00:57:49,200
mutilation stories either that doesn't

1411
00:57:53,630 --> 00:57:52,200
look just like predation anyway I know

1412
00:57:57,170 --> 00:57:53,640
like they like to throw around the word

1413
00:58:00,170 --> 00:57:57,180

surgical a lot but um yeah yeah that

1414

00:58:03,049 --> 00:58:00,180

that story doesn't really make any sense

1415

00:58:06,730 --> 00:58:03,059

should do an mst3k Style watch of

1416

00:58:11,930 --> 00:58:09,470

documentary and UFO cover applied we

1417

00:58:14,950 --> 00:58:11,940

should do I I want to do invisible High

1418

00:58:18,049 --> 00:58:14,960

School where we all get extremely high

1419

00:58:20,870 --> 00:58:18,059

and watch this stuff live and record it

1420

00:58:22,010 --> 00:58:20,880

that could be our patreon content

1421

00:58:24,109 --> 00:58:22,020

um

1422

00:58:26,329 --> 00:58:24,119

I'll watch at any time it's one of my

1423

00:58:27,829 --> 00:58:26,339

favorites yeah Linda Bolton Howe also

1424

00:58:29,270 --> 00:58:27,839

noteworthy just interviewed Marina

1425

00:58:32,930 --> 00:58:29,280

sarand

1426

00:58:34,910 --> 00:58:32,940

um not for Earth files but for like Gaia

1427

00:58:38,990 --> 00:58:34,920

or something like that like one of those

1428

00:58:41,270 --> 00:58:39,000

channels that does content for why

1429

00:58:43,849 --> 00:58:41,280

I don't know man who wants to hear what

1430

00:58:47,569 --> 00:58:43,859

she has to say

1431

00:58:50,690 --> 00:58:47,579

both sides man free speech right yeah

1432

00:58:52,430 --> 00:58:50,700

yes who cares

1433

00:58:54,470 --> 00:58:52,440

um yeah she's still doing her thing it's

1434

00:58:56,030 --> 00:58:54,480

funny too because like Earth files is

1435

00:58:58,130 --> 00:58:56,040

one of those things like I'll turn it on

1436

00:59:00,230 --> 00:58:58,140

like at night time or just when I'm kind

1437

00:59:03,349 --> 00:59:00,240

of fussing around because

1438

00:59:05,569 --> 00:59:03,359

somehow despite this subjective

1439

00:59:07,730 --> 00:59:05,579

differences episode to episode every

1440

00:59:10,970 --> 00:59:07,740

episode sounds the exact same it's just

1441

00:59:12,890 --> 00:59:10,980

this kind of gentle New Age hum uh in

1442

00:59:15,230 --> 00:59:12,900

the background while I you know do my

1443

00:59:17,390 --> 00:59:15,240

Tarot deck and cleanse my chakras and

1444

00:59:18,109 --> 00:59:17,400

ship before getting in bed

1445

00:59:19,970 --> 00:59:18,119

um

1446

00:59:21,530 --> 00:59:19,980

oh by the way she's still at it man

1447

00:59:23,329 --> 00:59:21,540

she's been begging that job for like

1448

00:59:24,950 --> 00:59:23,339

what 40 years now

1449

00:59:26,930 --> 00:59:24,960

mm-hmm

1450

00:59:29,930 --> 00:59:26,940

she um actually came to the conclusion

1451

00:59:31,370 --> 00:59:29,940

opposite of valdez's so Valdez

1452

00:59:33,710 --> 00:59:31,380

thought that the government was like

1453

00:59:37,549 --> 00:59:33,720

faking UFOs

1454

00:59:40,190 --> 00:59:37,559

um and like that the aliens were

1455

00:59:42,950 --> 00:59:40,200

uh kidnapping cattle but it was actually

1456

00:59:45,289 --> 00:59:42,960

the government doing that whereas Linda

1457

00:59:48,530 --> 00:59:45,299

Moulton Howe said that it was actually

1458

00:59:49,970 --> 00:59:48,540

the aliens faking faking the government

1459

00:59:52,250 --> 00:59:49,980

yeah

1460

00:59:55,490 --> 00:59:52,260

leaving equipment around

1461

00:59:56,650 --> 00:59:55,500

like gas masks and whatnot and to make

1462

01:00:00,049 --> 00:59:56,660

people think it was the government

1463

01:00:02,990 --> 01:00:00,059

where'd they get the game

1464

01:00:05,450 --> 01:00:03,000

that's super Advanced beings yeah

1465

01:00:10,030 --> 01:00:05,460

there's manifest in them Jesus come on

1466

01:00:10,040 --> 01:00:16,970

that's wild

1467

01:00:21,650 --> 01:00:19,250

that's the benefit story right did we

1468

01:00:22,789 --> 01:00:21,660

leave anything else yeah so I mean

1469

01:00:24,230 --> 01:00:22,799

what's the end of the story here

1470

01:00:26,890 --> 01:00:24,240

benowitz

1471

01:00:29,390 --> 01:00:26,900

um winds up hospitalized yeah right

1472

01:00:31,190 --> 01:00:29,400

institutionalized in and out a couple of

1473

01:00:34,190 --> 01:00:31,200

times maybe

1474

01:00:36,770 --> 01:00:34,200

um and uh

1475

01:00:38,870 --> 01:00:36,780

I don't remember if you tried self-harm

1476

01:00:41,150 --> 01:00:38,880

but he was like you know he was right on

1477

01:00:42,589 --> 01:00:41,160

the edge yeah but anyway

1478

01:00:44,150 --> 01:00:42,599

um I think he was returned back to his

1479

01:00:46,370 --> 01:00:44,160

family home

1480

01:00:50,329 --> 01:00:46,380

and um he didn't really go back into the

1481

01:00:53,089 --> 01:00:50,339

UFO stuff anymore yeah it's just he

1482

01:00:56,230 --> 01:00:53,099

could say Dodie did his job well that's

1483

01:01:01,309 --> 01:00:56,240

what he says he did he did his job

1484

01:01:01,319 --> 01:01:09,910

foreign

1485

01:01:14,450 --> 01:01:12,410

yeah even now like back to that Twitter

1486

01:01:17,990 --> 01:01:14,460

space he kind of said that he was also

1487

01:01:20,990 --> 01:01:18,000

um implying that benowitz was kind of

1488

01:01:23,089 --> 01:01:21,000

mentally unwell the entire time and uh

1489

01:01:24,710 --> 01:01:23,099

he didn't really have that great of an

1490

01:01:25,970 --> 01:01:24,720

influence on it and he was a paranoid

1491

01:01:29,809 --> 01:01:25,980

person

1492

01:01:33,289 --> 01:01:29,819

but again any anything out of Dodie's

1493

01:01:35,450 --> 01:01:33,299

mouth I don't recommend uh trusting so

1494

01:01:36,589 --> 01:01:35,460

but even if that's true like it doesn't

1495

01:01:38,750 --> 01:01:36,599

excuse

1496

01:01:41,569 --> 01:01:38,760

um doing that to somebody sure like

1497

01:01:44,329 --> 01:01:41,579

stirring them up even further great so

1498

01:01:45,950 --> 01:01:44,339

he's still doing his job yeah right and

1499

01:01:48,589 --> 01:01:45,960

that's like look this is an issue we

1500

01:01:50,510 --> 01:01:48,599

hear come up even now in ufology and in

1501

01:01:52,849 --> 01:01:50,520

this community is that there are

1502

01:01:53,930 --> 01:01:52,859

vulnerable people who've exhibited you

1503

01:01:56,150 --> 01:01:53,940

know

1504

01:01:59,390 --> 01:01:56,160

um mental instability severe mental

1505

01:02:01,430 --> 01:01:59,400

illness etc etc that are sort of covered

1506

01:02:03,650 --> 01:02:01,440

by the community

1507

01:02:07,490 --> 01:02:03,660

um in many respects

1508

01:02:09,109 --> 01:02:07,500

um or encouraged to sort of indulge uh

1509

01:02:13,250 --> 01:02:09,119

these

1510

01:02:14,150 --> 01:02:13,260

uh I would say aberrant thought patterns

1511

01:02:16,309 --> 01:02:14,160

um

1512

01:02:23,569 --> 01:02:16,319

yeah so I mean you know we see this

1513

01:02:29,809 --> 01:02:25,210

yeah

1514

01:02:31,849 --> 01:02:29,819

and Dodie I mean he was he was

1515

01:02:33,770 --> 01:02:31,859

away from the community for a while but

1516

01:02:36,349 --> 01:02:33,780

like he said like came came back in

1517

01:02:39,770 --> 01:02:36,359

swinging this summer in that uh in that

1518

01:02:41,329 --> 01:02:39,780

Twitter space that was odd

1519

01:02:45,049 --> 01:02:41,339

I'm not really sure what the purpose of

1520

01:02:47,809 --> 01:02:45,059

that was now I I also remember

1521

01:02:50,870 --> 01:02:47,819

um him talking about ebes in in that

1522

01:02:53,210 --> 01:02:50,880

Twitter space and it reminds me I don't

1523

01:02:55,130 --> 01:02:53,220

know how familiar two are with serpo but

1524

01:02:57,109 --> 01:02:55,140

I've I've heard that uh

1525

01:03:05,750 --> 01:02:57,119

he is related to that in some way or

1526

01:03:09,710 --> 01:03:07,789

extraterrestrial biological entity and I

1527

01:03:11,390 --> 01:03:09,720

remember this all making the rounds on

1528

01:03:13,010 --> 01:03:11,400

Coast to Coast AM

1529

01:03:15,170 --> 01:03:13,020

um and then there's there's that graphic

1530

01:03:18,890 --> 01:03:15,180

novel too the serpo graphic novel which

1531

01:03:22,010 --> 01:03:18,900

I haven't read me either copy of it yeah

1532

01:03:24,049 --> 01:03:22,020

yeah it's awesome yeah is it good yeah

1533

01:03:28,010 --> 01:03:24,059

yeah it's beautiful

1534

01:03:33,049 --> 01:03:30,170

it's unbelievable it's total nonsense

1535

01:03:35,270 --> 01:03:33,059

but um it's very beautifully illustrated

1536

01:03:37,730 --> 01:03:35,280

and the story is quite nice as well it's

1537

01:03:41,990 --> 01:03:37,740

got a nice message I think

1538

01:03:44,329 --> 01:03:42,000

even though it's got a salary yeah yeah

1539

01:03:45,950 --> 01:03:44,339

that's nice I didn't know that that's

1540

01:03:48,109 --> 01:03:45,960

cute

1541

01:03:50,630 --> 01:03:48,119

Nick is taking a uh

1542

01:03:51,710 --> 01:03:50,640

some kind of a break yeah say potty

1543

01:03:54,230 --> 01:03:51,720

break

1544

01:03:57,049 --> 01:03:54,240

yes Simon Just chimes in with Dodie as

1545

01:04:00,770 --> 01:03:57,059

probably skint which I think is uh

1546

01:04:02,450 --> 01:04:00,780

but is that being broke poor no money

1547

01:04:04,609 --> 01:04:02,460

um

1548

01:04:06,049 --> 01:04:04,619

from Luda Dodie was part serpo and is

1549

01:04:08,990 --> 01:04:06,059

believed to be the author of it it was

1550

01:04:11,030 --> 01:04:09,000

the document he showed Linda right

1551

01:04:12,230 --> 01:04:11,040

um yeah like he that's the other thing

1552

01:04:13,910 --> 01:04:12,240

we didn't really talk about this with

1553

01:04:15,950 --> 01:04:13,920

Linda Moulton Howe but in addition to

1554

01:04:18,770 --> 01:04:15,960

like all of her contentions around

1555

01:04:20,089 --> 01:04:18,780

cattle mutilation etc etc is like my

1556

01:04:22,370 --> 01:04:20,099

understanding is she's pretty well known

1557

01:04:24,829 --> 01:04:22,380

for also being this sort of

1558

01:04:27,049 --> 01:04:24,839

um landing and dissemination individual

1559

01:04:29,870 --> 01:04:27,059

for misinformation and disinformation

1560

01:04:31,430 --> 01:04:29,880

like anything uh to be disseminated out

1561

01:04:33,950 --> 01:04:31,440

to the community

1562

01:04:36,049 --> 01:04:33,960

you see that very clearly actually in

1563

01:04:38,390 --> 01:04:36,059

her latest offerings in um Alan

1564

01:04:40,849 --> 01:04:38,400

steinfeld's book making contact

1565

01:04:43,130 --> 01:04:40,859

I keep telling everyone to read Linda

1566

01:04:45,470 --> 01:04:43,140

Moulton hell's chapter in that book it's

1567

01:04:48,589 --> 01:04:45,480

completely insane she claims that she

1568

01:04:50,329 --> 01:04:48,599

was being told by like Dia insiders that

1569

01:04:52,670 --> 01:04:50,339

there's a hollow Earth and that there

1570

01:04:56,890 --> 01:04:52,680

are three species of aliens living

1571

01:04:59,569 --> 01:04:56,900

underneath this sounds like real right

1572

01:05:02,089 --> 01:04:59,579

well she talked about Nazi flying saucers

1573

01:05:04,430 --> 01:05:02,099

in Antarctica she literally talks about

1574

01:05:06,710 --> 01:05:04,440

Brill I think as well and like energy

1575

01:05:09,250 --> 01:05:06,720

forces and stuff like that

1576

01:05:14,030 --> 01:05:09,260

the pyramids were like energy

1577

01:05:15,829 --> 01:05:14,040

concentration machines to power slaves

1578

01:05:18,470 --> 01:05:15,839

it's just completely

1579

01:05:20,870 --> 01:05:18,480

out of control it's incredible I feel

1580

01:05:23,870 --> 01:05:20,880

like I'm increasingly building this

1581

01:05:25,910 --> 01:05:23,880

notion that like ufology and these ideas

1582

01:05:27,950 --> 01:05:25,920

are almost like an augmented reality

1583

01:05:29,809 --> 01:05:27,960

game that you overlay onto like daily

1584

01:05:31,670 --> 01:05:29,819

life to make it much more interesting

1585

01:05:33,230 --> 01:05:31,680

you know especially when we're talking

1586

01:05:34,849 --> 01:05:33,240

about this kind of stuff this notion of

1587

01:05:37,130 --> 01:05:34,859

like the pure music Giza is basically

1588

01:05:39,109 --> 01:05:37,140

being giant organ by accumulators or

1589

01:05:42,349 --> 01:05:39,119

whatever to charge up the slaves to make

1590

01:05:44,450 --> 01:05:42,359

our medalists or whatever like this is

1591

01:05:45,230 --> 01:05:44,460

like a composer like standard these are

1592

01:05:47,089 --> 01:05:45,240

like

1593

01:05:48,650 --> 01:05:47,099

two or three standard deviations away

1594

01:05:51,829 --> 01:05:48,660

from what I think of as a kind of just

1595

01:05:53,270 --> 01:05:51,839

boilerplate weird ufology stuff

1596

01:05:56,150 --> 01:05:53,280

um but yeah Linda's been making a living

1597

01:05:57,829 --> 01:05:56,160

off this ship forever I also dude I love

1598

01:06:00,829 --> 01:05:57,839

that she sells

1599

01:06:03,710 --> 01:06:00,839

um strange Harvest for like 40 bucks and

1600

01:06:08,630 --> 01:06:03,720

you get like a burned CD in like a

1601
01:06:12,410 --> 01:06:11,030
refined her business model

1602
01:06:14,150 --> 01:06:12,420
you know I've never actually seen that

1603
01:06:16,430 --> 01:06:14,160
do you have a copy

1604
01:06:18,349 --> 01:06:16,440
I don't unfortunately

1605
01:06:20,270 --> 01:06:18,359
um you know you know the reason I even

1606
01:06:24,049 --> 01:06:20,280
know about any of this is because

1607
01:06:25,789 --> 01:06:24,059
uh I caught Lou Jimenez uh on cambian

1608
01:06:29,089 --> 01:06:25,799
show a couple weeks ago and he was

1609
01:06:30,109 --> 01:06:29,099
talking about buying that buying a copy

1610
01:06:31,670 --> 01:06:30,119
of it

1611
01:06:33,109 --> 01:06:31,680
um and he said it's actually a really

1612
01:06:35,450 --> 01:06:33,119
good documentary like it's really well

1613
01:06:37,370 --> 01:06:35,460

produced it's really well done

1614

01:06:38,690 --> 01:06:37,380

um we should do a group watch of it at

1615

01:06:40,789 --> 01:06:38,700

some point oh yeah I'm down to watch

1616

01:06:42,049 --> 01:06:40,799

that we have a lot of plans to do group

1617

01:06:44,690 --> 01:06:42,059

watches of things I feel like it never

1618

01:06:47,089 --> 01:06:44,700

happens we should do it yeah we should

1619

01:06:48,829 --> 01:06:47,099

like really do it like I'm not now that

1620

01:06:50,690 --> 01:06:48,839

I'm I'm solely re-entering I'm leaving

1621

01:06:52,789 --> 01:06:50,700

the land of degenerate unemployment and

1622

01:06:54,890 --> 01:06:52,799

like re-entering the you know money

1623

01:06:56,450 --> 01:06:54,900

money to class I'm like oh I have to

1624

01:06:58,910 --> 01:06:56,460

make sure that I'm optimizing my time

1625

01:07:00,589 --> 01:06:58,920

off so uh watching UFO documentaries

1626

01:07:02,690 --> 01:07:00,599

with weirdos from the internet seems

1627

01:07:05,210 --> 01:07:02,700

like a good way to do that you're also

1628

01:07:06,650 --> 01:07:05,220

working in a new article aren't you

1629

01:07:07,670 --> 01:07:06,660

yeah so I'm working on a few different

1630

01:07:10,250 --> 01:07:07,680

things

1631

01:07:12,829 --> 01:07:10,260

um yeah it I

1632

01:07:14,750 --> 01:07:12,839

so I've been super fascinated by

1633

01:07:16,609 --> 01:07:14,760

experiencers and experience or

1634

01:07:18,049 --> 01:07:16,619

Recollections sort of this what I see is

1635

01:07:20,329 --> 01:07:18,059

this kind of critical need to do

1636

01:07:22,549 --> 01:07:20,339

ethnographic like research and listening

1637

01:07:23,150 --> 01:07:22,559

with experiencers yeah

1638

01:07:25,849 --> 01:07:23,160

um

1639

01:07:29,329 --> 01:07:25,859

which has sort of brought me around to

1640

01:07:31,329 --> 01:07:29,339

this idea of

1641

01:07:34,370 --> 01:07:31,339

um

1642

01:07:36,589 --> 01:07:34,380

UFOs in the popular imagination right

1643

01:07:38,450 --> 01:07:36,599

because what I think tends to happen

1644

01:07:41,630 --> 01:07:38,460

with any just like with any kind of

1645

01:07:43,789 --> 01:07:41,640

Arcane subject is I don't have a very

1646

01:07:48,529 --> 01:07:43,799

good sense of what people who are not

1647

01:07:50,270 --> 01:07:48,539

UFO people know about UFOs right and I

1648

01:07:51,829 --> 01:07:50,280

say this because like when I talk to my

1649

01:07:54,230 --> 01:07:51,839

parents after I came back from the New

1650

01:07:56,390 --> 01:07:54,240

York City Symposium they thought I was

1651
01:07:58,010 --> 01:07:56,400
at like a comic convention or Like a

1652
01:07:59,450 --> 01:07:58,020
Star Trek convention or something and

1653
01:08:01,250 --> 01:07:59,460
then I had to be like no like I just

1654
01:08:03,410 --> 01:08:01,260
listened to like a bunch of I just

1655
01:08:07,930 --> 01:08:03,420
listen to like a professor at Stanford

1656
01:08:10,130 --> 01:08:07,940
talk about you know the cottage potato

1657
01:08:12,190 --> 01:08:10,140
whatever the that thing in your

1658
01:08:16,070 --> 01:08:12,200
brain that yeah

1659
01:08:17,930 --> 01:08:16,080
yeah and

1660
01:08:21,229 --> 01:08:17,940
um I I put out a call for this like

1661
01:08:23,630 --> 01:08:21,239
long-form interviews with people about

1662
01:08:26,209 --> 01:08:23,640
um what they know about ufology what

1663
01:08:29,150 --> 01:08:26,219

their perception is of the subject I'm

1664

01:08:31,910 --> 01:08:29,160

particularly interested in like

1665

01:08:34,130 --> 01:08:31,920

when people talk about ufology like what

1666

01:08:35,749 --> 01:08:34,140

are the sort of associated disciplines

1667

01:08:37,610 --> 01:08:35,759

that they're also referencing because

1668

01:08:39,169 --> 01:08:37,620

it's almost never just straight flying

1669

01:08:40,910 --> 01:08:39,179

saucers there's usually kind of a

1670

01:08:42,349 --> 01:08:40,920

constellation of additional subjects

1671

01:08:44,809 --> 01:08:42,359

that they consider kind of falling

1672

01:08:47,450 --> 01:08:44,819

broadly into the subject

1673

01:08:50,689 --> 01:08:47,460

um but also like as I've been speaking

1674

01:08:52,490 --> 01:08:50,699

to more and more experiencers I'm super

1675

01:08:53,510 --> 01:08:52,500

fascinated

1676

01:08:55,849 --> 01:08:53,520

um

1677

01:08:58,249 --> 01:08:55,859

by this question of how people put two

1678

01:08:59,510 --> 01:08:58,259

and two together like when people have

1679

01:09:02,090 --> 01:08:59,520

an experience how do they make the

1680

01:09:04,070 --> 01:09:02,100

connection to it being a UFO or

1681

01:09:07,550 --> 01:09:04,080

extraterrestrial like what's the leap

1682

01:09:09,530 --> 01:09:07,560

right um that's a good thing and yeah

1683

01:09:11,209 --> 01:09:09,540

and some people like like I've gotten

1684

01:09:13,130 --> 01:09:11,219

kind of a variety of answers like some

1685

01:09:16,669 --> 01:09:13,140

of it is just like I don't know I just

1686

01:09:18,470 --> 01:09:16,679

knew which fine whatever some people

1687

01:09:19,910 --> 01:09:18,480

it's like literally media informed like

1688

01:09:21,470 --> 01:09:19,920

you know I didn't put two and two

1689

01:09:23,510 --> 01:09:21,480

together but then I watched The X-Files

1690

01:09:25,010 --> 01:09:23,520

when I was like 17 or 18 and I was like

1691

01:09:27,709 --> 01:09:25,020

oh I think this is kind of like what

1692

01:09:30,530 --> 01:09:27,719

happened to me and this provides me like

1693

01:09:32,870 --> 01:09:30,540

a usable framework to understand

1694

01:09:39,470 --> 01:09:36,229

but um that narrative has existed in the

1695

01:09:43,370 --> 01:09:39,480

media since nearly the beginning so I I

1696

01:09:45,410 --> 01:09:43,380

can see that like even even casual

1697

01:09:47,329 --> 01:09:45,420

interests or people not interested but

1698

01:09:49,669 --> 01:09:47,339

like pick it up in passing I'm sure a

1699

01:09:51,650 --> 01:09:49,679

UFO special aired or like

1700

01:09:53,749 --> 01:09:51,660

you know before the X-Files there was

1701

01:09:56,090 --> 01:09:53,759

Unsolved Mysteries and sightings and

1702

01:09:59,410 --> 01:09:56,100

before that I mean Twin Peaks there's

1703

01:10:03,050 --> 01:09:59,420

project UFO back in the day that did uh

1704

01:10:04,910 --> 01:10:03,060

reenactments of famous UFO cases like

1705

01:10:07,070 --> 01:10:04,920

it's existed in the media for a while

1706

01:10:09,590 --> 01:10:07,080

you hear a lot of people saying like oh

1707

01:10:11,330 --> 01:10:09,600

on the modern times this disclosure

1708

01:10:13,310 --> 01:10:11,340

movement is lifting the stigma and it's

1709

01:10:15,530 --> 01:10:13,320

the The Narrative is becoming mainstream

1710

01:10:18,110 --> 01:10:15,540

and stuff like that but man it it has

1711

01:10:20,209 --> 01:10:18,120

been I was born in 83 it has been my

1712

01:10:21,229 --> 01:10:20,219

entire life it's always been there I

1713

01:10:24,410 --> 01:10:21,239

mean that's that's what got me

1714

01:10:26,450 --> 01:10:24,420

interested as a kid was seeing all this

1715

01:10:29,390 --> 01:10:26,460

stuff on TV I mean that's where I

1716

01:10:31,729 --> 01:10:29,400

learned UFO equals Flying Saucer equals

1717

01:10:35,030 --> 01:10:31,739

you know alien in a little vehicle

1718

01:10:38,149 --> 01:10:35,040

so yeah I it's got to play at least a

1719

01:10:40,370 --> 01:10:38,159

huge part of it but I I wonder

1720

01:10:42,050 --> 01:10:40,380

um people what people would say outside

1721

01:10:45,050 --> 01:10:42,060

of the states

1722

01:10:46,130 --> 01:10:45,060

you know do they have that kind of that

1723

01:10:48,229 --> 01:10:46,140

link

1724

01:10:50,990 --> 01:10:48,239

so ingrained

1725

01:10:53,030 --> 01:10:51,000

I don't know in Australia

1726

01:10:55,189 --> 01:10:53,040

we do um

1727

01:10:56,770 --> 01:10:55,199

I used to watch The X-Files and all that

1728

01:10:59,450 --> 01:10:56,780

stuff in the 90s

1729

01:11:01,550 --> 01:10:59,460

very much a lot of a ton of UFO

1730

01:11:04,490 --> 01:11:01,560

documentaries back then as well

1731

01:11:08,390 --> 01:11:06,410

yeah I don't know like I can't really

1732

01:11:10,550 --> 01:11:08,400

speak to

1733

01:11:12,590 --> 01:11:10,560

the seven the 70s because I was born in

1734

01:11:15,050 --> 01:11:12,600

the 80s but um

1735

01:11:17,090 --> 01:11:15,060

yeah I mean Australia's very similar to

1736

01:11:18,050 --> 01:11:17,100

the US culturally

1737

01:11:20,750 --> 01:11:18,060

um

1738

01:11:23,689 --> 01:11:20,760

sure I'm interested in what about like

1739

01:11:25,750 --> 01:11:23,699

countries like um I know that countries

1740

01:11:28,729 --> 01:11:25,760

in South America there's a lot of UFO

1741

01:11:31,250 --> 01:11:28,739

culture as well yep like in Australia

1742

01:11:33,410 --> 01:11:31,260

and Argentina and Brazil

1743

01:11:36,110 --> 01:11:33,420

I think Brazil as having a huge

1744

01:11:37,490 --> 01:11:36,120

ecological preoccupation actually we

1745

01:11:38,990 --> 01:11:37,500

just I mean I was

1746

01:11:40,370 --> 01:11:39,000

staring earlier that there were some

1747

01:11:42,229 --> 01:11:40,380

sightings yesterday that were being

1748

01:11:44,450 --> 01:11:42,239

reported in Brazil and of course James

1749

01:11:45,950 --> 01:11:44,460

Fox's latest documentary also about

1750

01:11:48,050 --> 01:11:45,960

Brazil

1751

01:11:49,490 --> 01:11:48,060

he had those sightings earlier uh that

1752

01:11:50,810 --> 01:11:49,500

was a couple from a couple Airlines

1753

01:11:52,729 --> 01:11:50,820

wasn't it

1754

01:11:55,310 --> 01:11:52,739

um I just kind of imported yesterday

1755

01:11:56,990 --> 01:11:55,320

yeah I just saw it like like maybe an

1756

01:11:58,430 --> 01:11:57,000

hour before the live stream

1757

01:12:00,250 --> 01:11:58,440

um yeah one of my friends tagged me on

1758

01:12:01,990 --> 01:12:00,260

Twitter

1759

01:12:05,870 --> 01:12:02,000

like

1760

01:12:08,030 --> 01:12:05,880

current UFO sightings are

1761

01:12:09,770 --> 01:12:08,040

I I feel maybe I'm just not seeing them

1762

01:12:12,830 --> 01:12:09,780

very often I mean there was this and

1763

01:12:16,550 --> 01:12:12,840

then there was the um that one that uh

1764

01:12:19,250 --> 01:12:16,560

Ben Hansen was uh pedaling which is very

1765

01:12:20,870 --> 01:12:19,260

similar more more uh Pilots

1766

01:12:22,970 --> 01:12:20,880

pilot sightings but like it's

1767

01:12:24,530 --> 01:12:22,980

interesting I want more UFO sightings to

1768

01:12:26,990 --> 01:12:24,540

actually look into

1769

01:12:30,470 --> 01:12:27,000

so I'm gonna take a deeper look at that

1770

01:12:31,669 --> 01:12:30,480

maybe tomorrow anyways uh and maybe this

1771

01:12:34,070 --> 01:12:31,679

is

1772

01:12:35,750 --> 01:12:34,080

a lazy assessment but I always think two

1773

01:12:37,250 --> 01:12:35,760

of like a lot of these events out of

1774

01:12:38,990 --> 01:12:37,260

South America and Brazil is being more

1775

01:12:41,149 --> 01:12:39,000

Sinister in nature I think that might be

1776

01:12:43,310 --> 01:12:41,159

primarily shoots by Jacques valet right

1777

01:12:45,350 --> 01:12:43,320

like his writings on some of the events

1778

01:12:48,229 --> 01:12:45,360

uh in South America leading to like

1779

01:12:51,350 --> 01:12:48,239

actual injury or harm or whatever

1780

01:12:55,430 --> 01:12:51,360

um I think in a few cases death yes yeah

1781

01:12:58,490 --> 01:12:55,440

yeah he investigated the calorix case in

1782

01:13:02,450 --> 01:12:58,500

Brazil where supposedly UFOs were like

1783

01:13:05,510 --> 01:13:02,460

firing lasers or energy beams at people

1784

01:13:07,790 --> 01:13:05,520

um he also um and colavita's got a good

1785

01:13:08,930 --> 01:13:07,800

article about this but um valet claims

1786

01:13:11,870 --> 01:13:08,940

that

1787

01:13:15,290 --> 01:13:11,880

the CIA actually

1788

01:13:18,229 --> 01:13:15,300

um orchestrated some abductions in Latin

1789

01:13:21,590 --> 01:13:18,239

America during the 70s or 80s and they

1790

01:13:23,390 --> 01:13:21,600

passed them off as alien hmm it's

1791

01:13:25,729 --> 01:13:23,400

actually like a CIA psychological

1792

01:13:27,470 --> 01:13:25,739

operation but like he doesn't show any

1793

01:13:29,149 --> 01:13:27,480

proof he says that he's got like a bunch

1794

01:13:31,510 --> 01:13:29,159

of classified documents that he's going

1795

01:13:35,470 --> 01:13:31,520

to release after his death sure

1796

01:13:40,189 --> 01:13:38,030

you know it's it's funny because I read

1797

01:13:42,590 --> 01:13:40,199

I read the first

1798

01:13:43,330 --> 01:13:42,600

secret machines book

1799

01:13:46,370 --> 01:13:43,340

um

1800

01:13:49,010 --> 01:13:46,380

the fiction one I read the first fiction

1801
01:13:51,890 --> 01:13:49,020
one this summer and I remember thinking

1802
01:13:54,050 --> 01:13:51,900
wow this is like a Pastiche of every

1803
01:13:55,610 --> 01:13:54,060
single conspiracy theory I've heard of

1804
01:13:57,649 --> 01:13:55,620
ever like being kind of woven together

1805
01:13:59,149 --> 01:13:57,659
and to be clear dude that book was fun

1806
01:14:00,169 --> 01:13:59,159
as hell to read like I blew through it

1807
01:14:02,330 --> 01:14:00,179
in like two days it was really

1808
01:14:04,010 --> 01:14:02,340
entertaining it was totally fine but

1809
01:14:05,330 --> 01:14:04,020
like that was the one thing I came

1810
01:14:07,250 --> 01:14:05,340
across where they talk about like

1811
01:14:09,890 --> 01:14:07,260
basically abductions being orchestrated

1812
01:14:12,229 --> 01:14:09,900
on stage same processes

1813
01:14:13,850 --> 01:14:12,239

um like with people like dressed as

1814

01:14:16,370 --> 01:14:13,860

aliens but actually very much

1815

01:14:18,649 --> 01:14:16,380

terrestrial behavior of capturing and

1816

01:14:20,870 --> 01:14:18,659

experimenting on people that was my

1817

01:14:22,310 --> 01:14:20,880

first time encountering that oh that was

1818

01:14:25,370 --> 01:14:22,320

another secret machines yeah I'd never

1819

01:14:28,910 --> 01:14:25,380

heard that before X-Files except the one

1820

01:14:31,310 --> 01:14:28,920

by uh De Long yeah it's the long and AJ

1821

01:14:33,530 --> 01:14:31,320

hardly and then lavender wrote the

1822

01:14:35,590 --> 01:14:33,540

non-fiction counterparts

1823

01:14:38,689 --> 01:14:35,600

um

1824

01:14:40,850 --> 01:14:38,699

I read the first non-fiction in the

1825

01:14:42,229 --> 01:14:40,860

first fiction and I have volume two but

1826
01:14:43,130 --> 01:14:42,239
I haven't started them yet they're in my

1827
01:14:46,430 --> 01:14:43,140
room

1828
01:14:47,810 --> 01:14:46,440
yeah and just a bit more on valet

1829
01:14:50,149 --> 01:14:47,820
um just quickly

1830
01:14:52,310 --> 01:14:50,159
um hea makes a big deal about microwave

1831
01:14:54,950 --> 01:14:52,320
radiation as like a

1832
01:14:58,610 --> 01:14:54,960
way of manipulating perception

1833
01:15:01,070 --> 01:14:58,620
so he hypothesizes that um the CIA was

1834
01:15:02,930 --> 01:15:01,080
using like microwave emitters to

1835
01:15:04,130 --> 01:15:02,940
you know manipulate people's

1836
01:15:06,890 --> 01:15:04,140
consciousness

1837
01:15:08,810 --> 01:15:06,900
and he also uses that as like a possible

1838
01:15:11,450 --> 01:15:08,820

mechanism for the inter-dimensional

1839

01:15:13,970 --> 01:15:11,460

beings to make people think that we're

1840

01:15:15,410 --> 01:15:13,980

being visited by aliens so he's sort of

1841

01:15:17,450 --> 01:15:15,420

you know

1842

01:15:20,149 --> 01:15:17,460

um collapses all this together and

1843

01:15:21,350 --> 01:15:20,159

together as this mechanism of microwave

1844

01:15:23,750 --> 01:15:21,360

radiation

1845

01:15:26,090 --> 01:15:23,760

no no what's he what's he getting at

1846

01:15:27,649 --> 01:15:26,100

from microwaves uh like

1847

01:15:32,390 --> 01:15:27,659

affecting people

1848

01:15:38,090 --> 01:15:35,750

um hallucinations and experiences by

1849

01:15:40,850 --> 01:15:38,100

emitting microwave radiation at people's

1850

01:15:44,530 --> 01:15:40,860

brains it sounds like uh sounds like

1851

01:15:47,990 --> 01:15:46,610

just just real quick I want to address

1852

01:15:49,790 --> 01:15:48,000

the comment I have on the screen here

1853

01:15:51,590 --> 01:15:49,800

also had the posadas and Latin America

1854

01:15:52,970 --> 01:15:51,600

they were pretty wild yeah if you're

1855

01:15:55,310 --> 01:15:52,980

interested in this there's this amazing

1856

01:15:57,830 --> 01:15:55,320

book called I want to believe posadas

1857

01:16:00,169 --> 01:15:57,840

and UFOs and apocalypse communism it

1858

01:16:03,350 --> 01:16:00,179

came out yeah like I think two years ago

1859

01:16:05,750 --> 01:16:03,360

and it's all about the posadas and their

1860

01:16:07,130 --> 01:16:05,760

ufological obsessions

1861

01:16:09,649 --> 01:16:07,140

yeah

1862

01:16:11,030 --> 01:16:09,659

there were a trotskist sect right

1863

01:16:13,729 --> 01:16:11,040

yes

1864

01:16:19,570 --> 01:16:15,890

they were one of the few communist um

1865

01:16:22,970 --> 01:16:19,580

groups pushing UFOs

1866

01:16:24,890 --> 01:16:22,980

kind of left-leaning hippie type um

1867

01:16:26,810 --> 01:16:24,900

groups but they were not overtly

1868

01:16:30,350 --> 01:16:26,820

communist but these guys were

1869

01:16:32,870 --> 01:16:30,360

okay yes yeah they were definitely super

1870

01:16:34,550 --> 01:16:32,880

communist Trotsky Gates

1871

01:16:37,010 --> 01:16:34,560

um yeah but then also had this like kind

1872

01:16:39,649 --> 01:16:37,020

of paranormal UFO event it's kind of

1873

01:16:41,990 --> 01:16:39,659

interesting you gotta make it fun

1874

01:16:46,310 --> 01:16:42,000

yeah man

1875

01:16:50,090 --> 01:16:48,110

at least you gotta uh you got anything

1876

01:16:52,010 --> 01:16:50,100

going on

1877

01:16:53,510 --> 01:16:52,020

well I'm actually reading a lot about

1878

01:16:56,750 --> 01:16:53,520

the origin of life

1879

01:16:59,450 --> 01:16:56,760

I've been reading Lane's books okay I'll

1880

01:17:01,669 --> 01:16:59,460

do like um future episode maybe after

1881

01:17:04,189 --> 01:17:01,679

next week

1882

01:17:06,050 --> 01:17:04,199

um we could talk more about astrobiology

1883

01:17:07,850 --> 01:17:06,060

and the origin of life

1884

01:17:09,350 --> 01:17:07,860

cool but it's like super interesting

1885

01:17:10,490 --> 01:17:09,360

stuff that he writes

1886

01:17:12,110 --> 01:17:10,500

um

1887

01:17:15,290 --> 01:17:12,120

his books are

1888

01:17:16,430 --> 01:17:15,300

the vital question and um the one that I

1889

01:17:17,930 --> 01:17:16,440

finished just recently is called

1890

01:17:20,450 --> 01:17:17,940

Transformer

1891

01:17:23,030 --> 01:17:20,460

wait that's the new one what did you

1892

01:17:25,370 --> 01:17:23,040

think of that yeah oh it's excellent

1893

01:17:27,110 --> 01:17:25,380

but it's so complex like you're not

1894

01:17:28,970 --> 01:17:27,120

gonna get it the first time I promise

1895

01:17:30,649 --> 01:17:28,980

but um

1896

01:17:32,570 --> 01:17:30,659

he talks about the evolution of the

1897

01:17:33,830 --> 01:17:32,580

Krebs cycle which is this metabolic

1898

01:17:35,030 --> 01:17:33,840

pathway

1899

01:17:36,709 --> 01:17:35,040

um it's really like at the heart of

1900

01:17:38,330 --> 01:17:36,719

metabolism but he talks about how it

1901

01:17:40,610 --> 01:17:38,340

could have originated

1902

01:17:43,910 --> 01:17:40,620

how it can like go backwards on under

1903

01:17:46,490 --> 01:17:43,920

certain conditions and um different

1904

01:17:48,649 --> 01:17:46,500

organisms use it differently

1905

01:17:51,290 --> 01:17:48,659

um but you know

1906

01:17:53,570 --> 01:17:51,300

he um is very much about bioenergetics

1907

01:17:56,030 --> 01:17:53,580

and metabolic systems more than genes

1908

01:17:58,189 --> 01:17:56,040

and he basically makes the point that

1909

01:17:59,330 --> 01:17:58,199

biology has become too obsessed with

1910

01:18:02,350 --> 01:17:59,340

information

1911

01:18:05,330 --> 01:18:02,360

and not enough with metabolic systems

1912

01:18:07,970 --> 01:18:05,340

interesting he's trying to correct that

1913

01:18:11,390 --> 01:18:07,980

this um this I I caught an interview

1914

01:18:13,189 --> 01:18:11,400

with Bobby as azarian uh the romance of

1915

01:18:15,050 --> 01:18:13,199

reality that just came out well came out

1916

01:18:16,970 --> 01:18:15,060

like earlier this year there was an

1917

01:18:18,950 --> 01:18:16,980

interview with him on mind escape and he

1918

01:18:21,290 --> 01:18:18,960

talks a lot about this about energetic

1919

01:18:23,390 --> 01:18:21,300

systems basically leading to the

1920

01:18:26,330 --> 01:18:23,400

evolution of life I think David Deutsch

1921

01:18:27,590 --> 01:18:26,340

talks about some of this stuff as well

1922

01:18:31,010 --> 01:18:27,600

um so it's kind of cool to hear those

1923

01:18:32,330 --> 01:18:31,020

conversations moving forward

1924

01:18:33,830 --> 01:18:32,340

um because I think at the heart of its

1925

01:18:35,330 --> 01:18:33,840

complexity science which is super

1926

01:18:36,830 --> 01:18:35,340

fascinating

1927

01:18:40,550 --> 01:18:36,840

yes

1928

01:18:42,649 --> 01:18:40,560

but it's got a lot of implications for

1929

01:18:44,450 --> 01:18:42,659

um like the conditions we would find

1930

01:18:46,490 --> 01:18:44,460

excuse me

1931

01:18:49,490 --> 01:18:46,500

um extraterrestrial life

1932

01:18:52,490 --> 01:18:49,500

so you know we could find it possibly on

1933

01:18:55,130 --> 01:18:52,500

in places like uh Europa and and celerus

1934

01:18:57,830 --> 01:18:55,140

these are ice moons in the solar system

1935

01:19:00,350 --> 01:18:57,840

right like you've got layer of ice and

1936

01:19:02,030 --> 01:19:00,360

then an ocean underneath and if you have

1937

01:19:04,070 --> 01:19:02,040

these hydrothermal vents that he talks

1938

01:19:06,110 --> 01:19:04,080

about you might have um

1939

01:19:09,229 --> 01:19:06,120

metabolic systems evolving and then

1940

01:19:11,090 --> 01:19:09,239

proper life per se so interesting thing

1941

01:19:13,689 --> 01:19:11,100

to consider is that maybe those ice

1942

01:19:15,709 --> 01:19:13,699

worlds are actually the most um common

1943

01:19:18,050 --> 01:19:15,719

incubators of life in the universe

1944

01:19:19,729 --> 01:19:18,060

instead of our type of

1945

01:19:22,250 --> 01:19:19,739

planet

1946

01:19:23,930 --> 01:19:22,260

but anyway if you have those meta if you

1947

01:19:26,270 --> 01:19:23,940

have those um sorts of conditions you

1948

01:19:28,550 --> 01:19:26,280

could probably get life pretty easily

1949

01:19:30,770 --> 01:19:28,560

but he does claim that there are certain

1950

01:19:32,689 --> 01:19:30,780

constraints that you can't just

1951

01:19:34,610 --> 01:19:32,699

it's not just about having liquid water

1952

01:19:36,410 --> 01:19:34,620

right you also need these other things

1953

01:19:39,050 --> 01:19:36,420

going on like

1954

01:19:41,510 --> 01:19:39,060

um separation of alkaline and acidic

1955

01:19:42,770 --> 01:19:41,520

water and then that facilitates like

1956

01:19:44,870 --> 01:19:42,780

electron

1957

01:19:46,790 --> 01:19:44,880

transport and all this other stuff which

1958

01:19:48,470 --> 01:19:46,800

we associate with metabolism

1959

01:19:50,030 --> 01:19:48,480

and he goes through some of the steps

1960

01:19:52,910 --> 01:19:50,040

involved like how you can get more

1961

01:19:57,410 --> 01:19:52,920

complex uh

1962

01:20:01,850 --> 01:19:59,689

and um

1963

01:20:03,709 --> 01:20:01,860

it's just super fascinating he also

1964

01:20:06,470 --> 01:20:03,719

makes the point that um

1965

01:20:08,209 --> 01:20:06,480

probably complex life you know like

1966

01:20:08,930 --> 01:20:08,219

eukaryotic life

1967

01:20:11,090 --> 01:20:08,940

um

1968

01:20:13,070 --> 01:20:11,100

for example animals would probably be

1969

01:20:15,169 --> 01:20:13,080

very rare in the universe

1970

01:20:17,689 --> 01:20:15,179

and that's you know for reasons he goes

1971

01:20:19,550 --> 01:20:17,699

into to do with energetics but um I can

1972

01:20:22,189 --> 01:20:19,560

get more into that when we go to that

1973

01:20:23,810 --> 01:20:22,199

yeah that sounds cool that's super cool

1974

01:20:25,970 --> 01:20:23,820

yeah

1975

01:20:29,570 --> 01:20:25,980

what about you Nick what's going on

1976

01:20:32,090 --> 01:20:29,580

nothing uh I'm slowly still working on

1977

01:20:33,950 --> 01:20:32,100

um my report on Lake Michigan especially

1978

01:20:36,890 --> 01:20:33,960

after the new episode came out

1979

01:20:38,930 --> 01:20:36,900

um and working on more plans to harass

1980

01:20:40,370 --> 01:20:38,940

mufon to release some of those videos so

1981

01:20:43,070 --> 01:20:40,380

I can take a look at them and other

1982

01:20:47,930 --> 01:20:43,080

people can take a look at them excellent

1983

01:20:52,610 --> 01:20:49,729

I'll ask you about invisible residence

1984

01:20:53,689 --> 01:20:52,620

in a second oh I we were um we were kind

1985

01:20:55,970 --> 01:20:53,699

of Shifting over and we're going to

1986

01:20:58,490 --> 01:20:55,980

start uh doing some pre-produced content

1987

01:21:01,010 --> 01:20:58,500

that we're gonna throw up to and I think

1988

01:21:04,430 --> 01:21:01,020

um last time we talked right was talking

1989

01:21:06,110 --> 01:21:04,440

about uh writing something up on zodiac

1990

01:21:07,990 --> 01:21:06,120

that I was going to throw together in a

1991

01:21:10,910 --> 01:21:08,000

video and stuff like that he went um

1992

01:21:13,250 --> 01:21:10,920

apparently there's some some uh some new

1993

01:21:15,890 --> 01:21:13,260

theories involving in this case I'm I'm

1994

01:21:17,510 --> 01:21:15,900

not a big zodiac buff so I'm looking

1995

01:21:19,550 --> 01:21:17,520

forward to what he comes up with

1996

01:21:22,010 --> 01:21:19,560

essentially his written material that

1997

01:21:24,770 --> 01:21:22,020

I'm gonna um edit and produce a video on

1998

01:21:28,070 --> 01:21:24,780

but that are you True Crime guy like at

1999

01:21:29,510 --> 01:21:28,080

all a little bit a little bit like

2000

01:21:31,550 --> 01:21:29,520

uh missing persons are always

2001

01:21:33,470 --> 01:21:31,560

interesting to me more than the actual

2002

01:21:35,689 --> 01:21:33,480

like you know the grizzly True Crime

2003

01:21:38,450 --> 01:21:35,699

stuff but uh

2004

01:21:41,030 --> 01:21:38,460

any any type any types of like weirdness

2005

01:21:43,130 --> 01:21:41,040

or mystery I'm pretty into so like

2006

01:21:44,689 --> 01:21:43,140

you know I I don't follow any specific

2007

01:21:47,270 --> 01:21:44,699

cases in True Crime or anything like

2008

01:21:50,330 --> 01:21:48,770

what about you Lewis are you a true

2009

01:21:54,770 --> 01:21:50,340

crime guy

2010

01:22:00,649 --> 01:21:58,189

no but um I I do enjoy um some

2011

01:22:04,550 --> 01:22:00,659

documentaries on Netflix like um murder

2012

01:22:08,450 --> 01:22:04,560

among the Mormons that's a great one and

2013

01:22:10,189 --> 01:22:08,460

um I think another one I watched

2014

01:22:13,570 --> 01:22:10,199

about there was this great one about

2015

01:22:16,370 --> 01:22:13,580

this um this young man who faked being

2016

01:22:18,890 --> 01:22:16,380

an American Teenager

2017

01:22:21,110 --> 01:22:18,900

do you know that one it's super creepy

2018

01:22:22,970 --> 01:22:21,120

like nothing bad happened in the end he

2019

01:22:25,130 --> 01:22:22,980

got exposed and he went to jail for a

2020

01:22:27,110 --> 01:22:25,140

bit but he's this guy from France who's

2021

01:22:28,430 --> 01:22:27,120

like all his life he's been doing like

2022

01:22:31,550 --> 01:22:28,440

these sorts of hoaxes and he couldn't

2023

01:22:34,330 --> 01:22:31,560

help himself so he faked being this

2024

01:22:37,850 --> 01:22:34,340

teenager who disappeared

2025

01:22:40,610 --> 01:22:37,860

Arizona Arizona or something and then oh

2026

01:22:43,189 --> 01:22:40,620

yes I know about this story but not from

2027

01:22:44,930 --> 01:22:43,199

like the perspective of him but uh the

2028

01:22:46,610 --> 01:22:44,940

story of the missing teenager and then

2029

01:22:50,149 --> 01:22:46,620

they thought they thought they had found

2030

01:22:51,770 --> 01:22:50,159

him briefly which who was that it's it's

2031

01:22:54,370 --> 01:22:51,780

all it's pretty vague I think I've heard

2032

01:22:56,870 --> 01:22:54,380

of that one before though really strange

2033

01:23:00,890 --> 01:22:56,880

Brooke reports that season two is also

2034

01:23:05,510 --> 01:23:03,890

seasons is very I don't know I'll just

2035

01:23:09,290 --> 01:23:05,520

keep my mouth shut

2036

01:23:11,990 --> 01:23:09,300

yeah that show is like uh it's it's like

2037

01:23:13,850 --> 01:23:12,000

a Lovecraft thing isn't it a little bit

2038

01:23:16,070 --> 01:23:13,860

it's got some Cosmic horror elements to

2039

01:23:18,709 --> 01:23:16,080

it okay I can appreciate that they're

2040

01:23:20,930 --> 01:23:18,719

not like really like at the center yeah

2041

01:23:22,729 --> 01:23:20,940

but it does have some existential stuff

2042

01:23:26,149 --> 01:23:22,739

about um

2043

01:23:28,970 --> 01:23:26,159

philosophical pessimism and

2044

01:23:30,830 --> 01:23:28,980

um stuff like that

2045

01:23:32,689 --> 01:23:30,840

that sounds yeah I mean man there's so

2046

01:23:35,030 --> 01:23:32,699

much stuff I gotta catch up on watching

2047

01:23:38,270 --> 01:23:35,040

and reading but

2048

01:23:40,310 --> 01:23:38,280

I've always been intrigued

2049

01:23:42,709 --> 01:23:40,320

none of the people I reached out to to

2050

01:23:44,510 --> 01:23:42,719

jump on the call have gotten back to me

2051
01:23:46,910 --> 01:23:44,520
I don't have any special guests people

2052
01:23:49,729 --> 01:23:46,920
have lives they're all doing stuff and

2053
01:23:51,290 --> 01:23:49,739
we're just hanging out at 10 30 on an

2054
01:23:54,410 --> 01:23:51,300
internet stream

2055
01:23:55,790 --> 01:23:54,420
um yeah I mean we uh like I I'm gonna go

2056
01:23:58,010 --> 01:23:55,800
ahead and

2057
01:23:59,570 --> 01:23:58,020
plug our upcoming shows though because

2058
01:24:01,610 --> 01:23:59,580
we have some cool stuff coming up right

2059
01:24:03,470 --> 01:24:01,620
so next week

2060
01:24:05,209 --> 01:24:03,480
um Wednesday November 9th we're going to

2061
01:24:08,510 --> 01:24:05,219
be broadcasting at a different time 2

2062
01:24:10,910 --> 01:24:08,520
p.m Eastern 11 A.M Pacific because we'll

2063
01:24:13,729 --> 01:24:10,920

be joined by Dr Massimo teodarani to

2064

01:24:15,830 --> 01:24:13,739

talk through plasma physics UFOs all

2065

01:24:18,229 --> 01:24:15,840

that good stuff super excited to have

2066

01:24:19,610 --> 01:24:18,239

him join yeah has to win

2067

01:24:21,649 --> 01:24:19,620

um say that wrong

2068

01:24:24,530 --> 01:24:21,659

no you said it right that's dahlin

2069

01:24:27,110 --> 01:24:24,540

whatever what a place in Norway with the

2070

01:24:28,550 --> 01:24:27,120

weird lights yeah um yeah so uh Dr

2071

01:24:30,709 --> 01:24:28,560

tiazarani is going to be joining us

2072

01:24:33,590 --> 01:24:30,719

we'll have Campbell back as well um and

2073

01:24:35,390 --> 01:24:33,600

then the week after which is the 16th

2074

01:24:37,010 --> 01:24:35,400

we'll be joined by rather be squidding

2075

01:24:38,630 --> 01:24:37,020

to talk through

2076

01:24:40,070 --> 01:24:38,640

um you know whatever he's working on uh

2077

01:24:41,570 --> 01:24:40,080

whatever we're working on I guess

2078

01:24:42,950 --> 01:24:41,580

hopefully by then we'll have a

2079

01:24:45,649 --> 01:24:42,960

government report that we might be able

2080

01:24:47,270 --> 01:24:45,659

to discuss Round Table style

2081

01:24:49,790 --> 01:24:47,280

um so yes we have a few good shows

2082

01:24:51,649 --> 01:24:49,800

coming up um certainly if anyone has any

2083

01:24:53,570 --> 01:24:51,659

guests or topic recommendations feel

2084

01:24:57,890 --> 01:24:53,580

free to reach out always love to hear

2085

01:24:58,970 --> 01:24:57,900

from viewers listeners participants Etc

2086

01:25:00,110 --> 01:24:58,980

um and I think we're going to keep

2087

01:25:01,430 --> 01:25:00,120

sticking with this Wednesday evening

2088

01:25:02,709 --> 01:25:01,440

time slot

2089

01:25:04,850 --> 01:25:02,719

um yeah

2090

01:25:06,709 --> 01:25:04,860

we're not competing with anyone else

2091

01:25:08,330 --> 01:25:06,719

like I don't want to step on any toes

2092

01:25:09,890 --> 01:25:08,340

with like UFO Jane and rather on

2093

01:25:11,090 --> 01:25:09,900

Thursday nights right like you're doing

2094

01:25:12,770 --> 01:25:11,100

your thing Tuesday night it's like

2095

01:25:14,930 --> 01:25:12,780

Wednesday night feels like a nice kind

2096

01:25:17,689 --> 01:25:14,940

of like break in the week good time to

2097

01:25:19,189 --> 01:25:17,699

connect and collect and uh

2098

01:25:21,050 --> 01:25:19,199

you know Saturday nights are quickly

2099

01:25:23,630 --> 01:25:21,060

becoming like social nights again after

2100

01:25:25,910 --> 01:25:23,640

two and a half years of covid see for

2101
01:25:28,610 --> 01:25:25,920
yourself they're becoming social for me

2102
01:25:32,410 --> 01:25:28,620
yeah I don't leave the house

2103
01:25:36,169 --> 01:25:34,850
booked rather I wasn't sure if it was

2104
01:25:37,790 --> 01:25:36,179
for sure or not that'll be interesting

2105
01:25:39,590 --> 01:25:37,800
and that's back at the normal time right

2106
01:25:43,130 --> 01:25:39,600
Wednesday yeah it'll be back at the

2107
01:25:44,810 --> 01:25:43,140
normal time 9 pm Eastern 6 p.m Pacific

2108
01:25:47,450 --> 01:25:44,820
um we have a request from David here to

2109
01:25:49,189 --> 01:25:47,460
bring on Susan Goff man if if she even

2110
01:25:50,450 --> 01:25:49,199
catches whiff of anything you feel

2111
01:25:53,930 --> 01:25:50,460
logical she's not going to want to talk

2112
01:25:56,810 --> 01:25:53,940
to any of us and I don't blame her no

2113
01:25:58,610 --> 01:25:56,820

like that poor woman like I don't know

2114

01:26:00,350 --> 01:25:58,620

maybe maybe I'm showing too much

2115

01:26:02,750 --> 01:26:00,360

Sympathy for the Devil but like I gotta

2116

01:26:05,149 --> 01:26:02,760

say like the sort of collective response

2117

01:26:06,070 --> 01:26:05,159

and treatment of her is pretty uh I

2118

01:26:08,330 --> 01:26:06,080

don't know

2119

01:26:10,610 --> 01:26:08,340

I can't talk too much trash she who

2120

01:26:14,030 --> 01:26:10,620

signs my checks

2121

01:26:16,689 --> 01:26:14,040

is she oh I see you're making a joke

2122

01:26:19,970 --> 01:26:16,699

about being an OP yeah I know dude so

2123

01:26:22,669 --> 01:26:19,980

it's all Intel operatives here in The

2124

01:26:24,530 --> 01:26:22,679

Invisible night school cool

2125

01:26:26,270 --> 01:26:24,540

um well look uh is there are there any

2126
01:26:27,890 --> 01:26:26,280
parting words from either of your

2127
01:26:30,110 --> 01:26:27,900
gentlemen

2128
01:26:31,310 --> 01:26:30,120
trust no one

2129
01:26:33,290 --> 01:26:31,320
that's fair

2130
01:26:35,570 --> 01:26:33,300
um

2131
01:26:38,209 --> 01:26:35,580
I don't know what watch season one of

2132
01:26:40,250 --> 01:26:38,219
True Detective you'll love it

2133
01:26:45,050 --> 01:26:40,260
okay

2134
01:26:47,810 --> 01:26:45,060
watch uh UFO live what is it yes watch

2135
01:26:51,709 --> 01:26:47,820
UFO cover-up live yeah beautiful cover

2136
01:26:53,270 --> 01:26:51,719
up live so beautiful so good all right

2137
01:26:55,970 --> 01:26:53,280
well gentlemen thank you so much for

2138
01:26:58,490 --> 01:26:55,980

joining listeners audience participants

2139

01:26:59,689 --> 01:26:58,500

Etc so great to have you guys as always

2140

01:27:12,970 --> 01:26:59,699

um and with that I guess we'll wrap up

2141

01:27:50,840 --> 01:27:32,890

[Music]

2142

01:27:58,970 --> 01:27:50,850

[Applause]